

The Middlebury Campus



VOL. 94 No. 17

Wednesday, February 28, 1996

SINCE 1905



Courtesy Photo

Colin T. O'Neill, class of '97.5.

Surfing accident claims student's life

By Will Clark
Associate Editor

Colin T. O'Neill '97.5, of Moody, Maine, perished Sunday following a surfing accident in Costa Rica. Monday evening, the college was notified that O'Neill was missing. His body was recovered Tuesday morning. An Environmental Studies major, O'Neill planned to spend spring semester studying wilderness conservation.

At press time, no further information regarding the accident was available. His parents, who arrived in Costa Rica on Monday, planned to accompany his body back to the United States today. The college plans to hold a memorial service but does not yet have a confirmed date.

Over 100 students, faculty, and staff gathered Tuesday night in Mead Chapel for a candlelight vigil. Afterward, friends and roommates of O'Neill gathered to share their stories and experiences with the junior widely remembered for his ready wit and relaxed demeanor.

Roommate Justin Racz '97.5 shared thoughts from a bike ride on Sunday, along a route he and O'Neill took often. "One time we went up and ran across a slightly frozen mud puddle. All of a sudden O'Neill jumps in and rolls around in the mud. He loved being surrounded by nature."

Another roommate of O'Neill this fall, Ryan D'Agostino '97.5, fondly remembered his "technologically challenged" friend. "Every time I drove my truck after he had it, something didn't work. I'd say, 'O'Neill, what happened to the horn?' He'd just shrug and act like he had no idea what I was talking about."

Fellow Feb classmate Alan Paul recalled watching O'Neill dance

around his room to the tunes of James Brown. "He also loved the song 'Bouncing 'Round the Room.' He used to go nuts whenever it came on, tearing around his room."

O'Neill arrived on campus as a Feb in 1994 following a semester at sea the previous fall. Classmates William Noto and Heidi Erdmann joined O'Neill as members of Sea Semester Class 130.

A participant in several environmental groups at Middlebury, O'Neill frequently contributed articles to the *Campus*. He also maintained a membership in Sigma Epsilon.

Another vigil for those unable to attend last night's will be held tonight in Mead Chapel at 6:30. Students may gather in the Château Grand Salon following the vigil.

O'Neill is survived by his father, a school headmaster in Baltimore, Maryland; and his mother, a resident of Moody, Maine. His mother has plans to continue working on her Masters degree this summer at Bread Loaf.

Possible need-aware policy draws fire

By Megan Sowards
Staff Writer

Heated debate centering on the Comprehensive Fee committee's proposal to limit Middlebury's need-blind policy of admissions on the basis of domestic and foreign status took place on Wednesday during an informational forum. The meeting began with a general overview and summary of the committee's findings that necessitated the fee increase by Comprehensive Fee committee chairman Scott Paul '96.

Paul's report was mainly a reiteration of the committee's research presented to the SGA the previous Sunday.

Once again, Paul stated that approximately 18% of Middlebury's budget is allocated to financial aid. It was also noted that this area of the budget has been increasing by the incredible rate of 14% per year. This spectacular rate of growth coupled with Middlebury's relatively low endowment in comparison to other New England colleges was cited by Paul and his fellow committee members as the major reason for the fee increase.

While every institution's tuition must keep pace with the current annual rate of inflation, which is now approximately 2.5%, Paul said that the added strain of a large financial aid budget such as Middlebury's

forces the college to raise the fee by more than the rate of inflation.

In order to stabilize the amount spent on financial aid each year, the committee has proposed a limited need-blind system of admissions whereby 90% of the domestic applicants and 50% of the foreign applicants be admitted under a need-blind policy of admissions.

Under the proposal, ability to pay would be considered as a factor in admission for the remaining percentages.

Paul stated that "there is no doubt that this proposed change is difficult to swallow. We have all enjoyed the benefits of a need-blind policy; however, we must stabilize the current increase in financial aid because at some point Middlebury will be too expensive to attend. We will effectively price ourselves out of the market."

(see *Community*, page 3)

Council supports AIHC

By Sherry Schwartz
Staff Writer

Included on this week's agenda for Community Council was an issue concerning the Academic Interest House Council (AIHC), an organization formed in April 1995 as a means to unify the operation, structure and funding of the individual academic interest houses. Since its establishment, the AIHC has been working toward its goals of acting as a forum of communication for all the academic interest houses; promoting interest in academic, social, and cultural events for the Middlebury community; expressing the needs of the houses to the college administration; and encouraging student leadership in academic interest houses.

Since the beginning of the fall semester, the AIHC has been an operational but unrecognized organization. They have had approximately ten meetings and are represented within the student government, but up until recently, they have not had a constitution. This

means that despite their involvement around and for the campus, they will still remain illegitimate.

In an attempt to rectify this and make the AIHC "official," the Spanish house, PALANA Center, Weybridge Ecology House and Le Château jointly composed a six-article constitution which defined their purpose, membership guidelines, and structure. This proposal was submitted for review to the Constitution Committee along with a budget, which is required when a constitution is presented for review. To the disappointment of the AIHC, its proposed constitution was rejected, meaning the organization still remains unofficial.

Learning of the Constitution Committee's decision to deny the AIHC its constitution, the Community Council, which had endorsed the organization's formation, invited representatives from both sides to participate in an open discussion on Monday, February 26, 1996. The purpose of the meeting was to re-

(see *Council*, page 3)

Surveys tackle housing

By Carri Smith
Staff Writer

Last week the Residential Life Committee passed out surveys at dinner which many students filled out.

The surveys were dispersed in order to get students' opinions on the question of integrated housing for first-years at Middlebury. The Residential Life Committee has yet to process the results of the survey and finish compiling all their work on the issue for their report to the administration and the dorm renovation committee.

However, the Committee on

General Excellence will make their recommendation of having integrated housing for first-years this Thursday at 12:30 p.m. in Mitchell Green Lounge.

The Residential Life Committee has split up into three different sub-committees to fully address the issue.

They want to know the advantages of integration and the advantages of keeping first-year dormitories. The sub-committees are first checking out the social scientific theories of having separated dorms and having integrated

(see *Residential*, page 4)

Seniors elect Carnival royalty



Nicola Smith

Howie Young '96.5 and Kristen Connolly '96.5, elected King and Queen of Winter Carnival, were crowned at the stroke of midnight at the Carnival Ball, "All's Well That Ends Well."



Inside...

Abolishing need-blind admissions threatens to remove Middlebury from the ranks of the elite.

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The J-term film 'Bang' brought Hollywood to Middlebury.

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Middlebury bands express themselves in a unique and diverse fashion.

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The Campus is printed on recycled paper. It is also recyclable.

College Shorts

By Jennifer Varney
News Editor

U. of Michigan library victimized by book thefts

Kei Chi Chang, a graduate student at the University of Michigan, has been charged with theft of books and artwork from the library totaling approximately \$100,000. Many of the stolen books were Asian erotica, and several had pages torn out.

Police found the more than 560 books and a few woodblock prints when they entered Chang's apartment to investigate another charge. He had also been accused of stalking a woman at Eastern Michigan University.

North Carolina campuses say no to Hollywood

Duke University and the University of North Carolina at Chapel Hill have decided not to allow Paramount Pictures to film a major budget movie on their campuses. "Kiss the Girls," a thirty million dollar production, is a thriller about two serial killers who kidnap and sexually assault students from the two schools. It is based on the best-selling novel by James Patterson.

A statement issued by spokesman Clifton Metcalf of the University of North Carolina read in part "We have too much respect for women to associate ourselves with an activity, even fiction, that portrays such violent treatment of women."

U.S. 'Professor of the Year' accused of racism and homophobia

Michael Flachmann, a professor at the California State University at Bakersfield, was recently named the Carnegie Foundation U.S. Professor of the Year. Now, however, he is being accused by his colleagues of racism and homophobia. They cite a letter Flachmann wrote to a Bakersfield television station in which he referred to a local gay man as a "prevaricating sexual deviant," and a "thoroughly repulsive human being" who had engaged in "death-defying behavior" when he had a relationship with a gay city official who died of AIDS in 1993.

Last year he also opposed the tenure bid of a black female English professor. In the memo he asked "how potent this ethnic Teflon coating is," stating he believed the only reason she was up for tenure was her race and gender. He also stated that he believed her to be a bad professor with no classroom manner. The professor did receive tenure. Flachmann has apologized for the letter to the television station and has stated he only wrote it as a favor to a friend.

Faculty votes to remove controversial donor's name from building

A molecular biology building under construction at the University of Texas at Austin has attracted controversy. The university's faculty voted last week to ask administrative officials to persuade businessman James Robert Moffett to remove his name from the building. Moffett has donated \$2 million for the building.

Moffett is president of Freeport-McMoRan Inc., which has been criticized for its mining operations in Indonesia. Faculty expressed concern that the building, should it be named after Moffett, would be vandalized or that the university would have trouble attracting students to the molecular biology program.

University officials insist that they see no reason to reconsider the building's name.

Carnegie Mellon U. arrests computer thieves

Last week campus police officers arrested three students accused of stealing \$115,000 worth of computer parts from the university. The students are allegedly responsible for two thefts in September and one in February.

According to university police, the students are suspected of stealing keyboards and random access memory chips as well as entire computers.

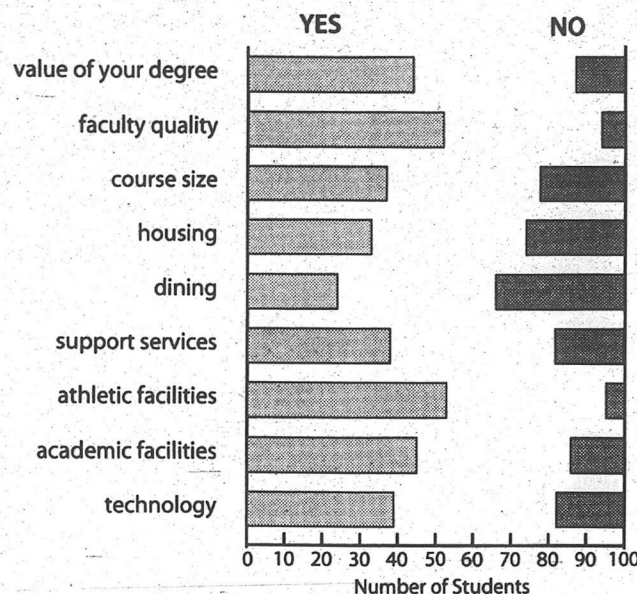
The students were captured after a screwdriver at the scene of one crime was traced to a company where one of the students worked last summer.

Police also matched the handwriting on a note, addressed to campus security, left at the scene with that of one of the alleged thieves.

Campus police have recovered some of the most recently stolen goods but do not expect to find goods stolen last fall.

Source: The Chronicle of Higher Education

Do you feel you're getting your money's worth in:

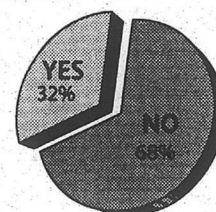


100 randomly selected students were polled by electronic or regular mail; 59 responded.

NEWS SURVEY:

Following the Comprehensive Fee Committee's recent recommendation, students were asked to assess the value of their Middlebury education.

Do you feel that the comprehensive fee committee's recommendation to increase tuition by 4.4% to \$28,220 is reasonable?



Mark Felton graphic

Proctor suffering from chronic flaws

Sighs and groans are usually the answers students give when commenting on Proctor. Long lines, crowds inside the main dining hall, and the paucity of dining choices are all inconveniences which most students have experienced.

Many students attribute these inconveniences to Dining Services. An in-depth analysis clearly reveals that the major problems that plague Proctor and the other dining units seem to be products of the college's substandard facilities, and the continual increase in dining population.

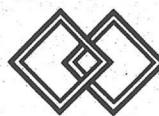
Currently, Middining experiences a "Proctor rush" right after classes end at 12:05 p.m. and 12:25 p.m. Critics of the dining system assert that the crowding in Proctor could be alleviated if the college switched to a staggered schedule system. The concept appeals to Ted Mayer, head of Dining Services, yet according to him it has neither been endorsed by the faculty nor the administration.

Mayer also supports the idea of having different stations diffused within Proctor to alleviate the traffic yet concedes that "there is no room for different stations because we have a severe problem in terms of space in Proctor."

Indeed, Proctor is severely inadequate to meet the needs of the ever-increasing student body. In 1960, the college had eight dining halls located in dorms such as Stewart and Gifford. Twenty years later, a dining room was built in Proctor that initially sat a maximum popu-

lation of 265. But even with the construction of the balcony, the present day maximum population of Proctor stands at "265, maybe 500 at the most," says Mayer. Currently, Proctor serves 1100.

Renovations currently underway in Proctor do not seem to address the concerns of overcrowding. Further, students will find a greater deal of discomfort when Ross Lounge serves as a Proctor substitute later this spring.



News Analysis By Adi Raval

Meal plan options, quite popular at other colleges, do not seem to have a future at Middlebury. Mayer says that the different options seem to be beneficial to the entire student body because students would pay for as much as they eat. Yet, Mayer stands opposed to the proposed meal options plan for a variety of reasons.

First, dining services would have to protect against the free-riders who eat more meals per week than they pay for. Mayer explains that such a plan would not allow students to enter the dining unit more than once per meal nor make a box meal.

Mayer also says that such a decision would ultimately lead to a substantial increase in the comprehensive fee. Some cynics argue that Middining opposes variable meal plans because most students would choose a less profitable meal plan,

i.e. one with only 12 meals a week rather than 21 meals a week. Mayer refutes this assertion saying "Currently our budget is allotted for the average participation rate of 13.65 meals a week." Thus the average participation rate suggests that dining services does not profit from students who eat less than 21 meals a week, but rather from those who eat less than 13.65.

Mayer does not support a cash equivalency program where students can have a points system at the Crest Room. Such a proposal would have serious financial implications upon the Crest Room because students could choose where to eat for dinner regardless of prices.

Another inconvenience faced by students is lack of juice allotment during dinner. Mayer concedes that there has been an outcry for juice at night but explains that such a proposal would require an additional \$40,000 a year in Middining's budget. Since no increase in the budget is expected for next year, students will have to do without juice at dinner for the foreseeable future.

Students have a right to be concerned about the state of dining. Dining Services' motto is to satisfy as many needs as possible. Yet these needs are not being met in an archaic main dining hall that exceeds twice its maximum capacity every day and night.

When students at Amherst and Bowdoin expressed discontent with their respective dining facilities, the administrations at both colleges took action. This year, both have new or extensively renovated dining facilities that meet the needs of an expanding student population.

Middlebury's administration has set out to renovate Proctor in an effort to accommodate more students. Yet minor renovations can only go so far.

In an ideal setting, a 36 year-old structure that regularly has lines out the door should no longer serve as the central dining unit for a campus that will soon add 350 more students. However, students' desire for a new Proctor seems to be in a line behind a new science center and a renovated McCullough. Indeed, the line is as long as the one to get into Proctor for lunch.

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Council supports AIHC

(continued from page 1)

solve the issue and bring the matter to a close. Representatives of the four Academic Interest Houses and the Head of the Constitution Committee presented their respective concerns.

Scott Paul '96, head of the Constitution Committee, seemed supportive of the AIHC and its goals, saying, "[it] would be a tremendous asset to the college." At the same time, Paul stressed the Constitution Committee's inability to accept the constitution with its proposed budget. It quickly became apparent that money was the obstacle preventing the acceptance of AIHC's constitution. This particular organization, because of its affiliation with the Commons system and its desire to become a student organization, presents various complications, specifically whether its funding should come from the Commons fund, the college, or Student Activities.

For nearly an hour, the three parties raised and responded to questions concerning the intentions of the AIHC, the purpose of the Constitution Committee, and the necessity and availability of funds and their various sources. One point

which was raised by Dean of Students Ann Hanson was at the heart of the issue. Hanson made clear the distinction between the Constitution Committee and the Finance Committee illuminating the fact that "the Constitution Committee does not allocate funds." Their job is to review constitutions and either recognize or reject them. The Finance Committee, a separate organization, is the body which is responsible for distributing money to clubs that request financing.

From this discussion, a general conclusion seemed to be drawn that the Constitution Committee should accept or reject constitutions on the basis of their content, not their budget. With this in mind, Jeremy Patlen '96, AIHC representative from Le Château, said, "our first goal will be to get our constitution approved, then we will work on funding." In the meantime Patlen says, "we will continue trying to plan events and meet as a council."

On their agenda for next week will be the open meetings of Peaks Committees, the integration of dormitories, and whether or not it is viable to permit additions to the social house system.



Nicola Smith

Community Council members consider the future of the Academic Interest House Council (AIHC).

Community debates need-blind policy

(continued from page 1)

Immediately, some foreign students questioned the disparity between the need-blind policy of admissions for foreign and domestic students. However, Paul explained that the committee had "in no way intended for this system of organization to be a divisive issue. However it is a fact that in this year's enter-

ing class, approximately 91% of the foreign students are receiving an aid package of \$20,000 whereas roughly 48% of domestic students are receiving an average grant of \$17,000."

After informing audience members that "by no means was the proposal accepted by the board of trustees nor was it intended by committee members to be a voice of the student body," Paul opened the presentation to audience members' questions and concerns.

One of the first to express disagreement with the committee's proposal was Professor of Mathematics and Computer Science, John Emerson. While quick to state that "there is a limit to how much of our budget should go to financial aid," Emerson disagreed with "the notion of identifying a particular part of the student body and treating it differently than the rest." Instead, Emerson argued for a policy that treats "Middlebury students as Middlebury students; admitting the strongest, most talented and diverse class that we can select." Emerson went on to cite that students from northern New England receive more financial aid than from southern New England, illustrating that incomes of families are regionally higher or lower depending on the area of the country. Emerson claimed that this was merely a statement about the society that we live in and that we should "adopt a policy that meets the central point which is to be financially and fiscally responsible. However, we should do so in a way that subjects all Middlebury students to the same set

of equal yet overall restraints," Emerson concluded.

Concurring with Emerson's statement that all Middlebury students should be treated in the same fashion was Professor of Chinese and Faculty Associate to Admissions John Berninghausen. At this point, however, Berninghausen disagreed with his colleague stating that "it is unrealistic to pretend that we can allow a student to apply to Middlebury and be admitted just on merit. Our diversity is something to celebrate however, we must realize that it is not possible to blindly treat these student the same."

Many members of the international student community also contributed to the discussion. It was a common concern that half of the foreign student population would be from wealthy, westernized countries such as those of western Europe if 50% of the group is admitted with the ability to pay as a factor.

While much debate was sparked, the meeting was concluded in a statement by SGA President Mohan Reganathan '96. "This is only the beginning of a discussion and no decision will be made for many months to come. We must realize however that it is important to gather the facts before making a judgment," urged Reganathan.

In Chairman Scott Paul's closing remarks he again expressed pleasure that so many students were involved in gaining factual information about the proposed changes as well as willing to share their opinions with the committee, the SGA and the Middlebury community at large.

Competition sparks environmentalism

By Carolyn Rockey
Staff Writer

Students who walk out of a twenty-minute shower each morning and read, "showering consumes five gallons of water per minute," can redeem themselves in the green tickets program, where the Environmental Council rewards what Recycling Coordinator Jennifer Hodgen calls "environmental deeds."

Green tickets were started last year to educate students, faculty, and staff of the ways in which they could take better care of the environment. The council hoped that by providing an incentive (green tickets with which one can win prizes), more people would take the time to protect their environment. This strategy was a huge success and therefore this spring the Environmental Council is kicking off its second annual green tickets raffle.

Examples of actions that merit

green tickets include taking a five-minute shower rather than a twenty-minute one, turning off the lights, properly sorting recyclables, and using C.U.P.P.S. If a member of the Environmental Council or a dorm representative "catches" someone doing an environmental deed, they will receive a green ticket stub. Students, faculty and staff are eligible to gather as many of these green stubs as possible and then enter them into any one of the three different raffles.

The raffles, held on March 15, April 5 and April 25, will all offer several small prizes along with one larger prize. The first large prize, raffled on March 15, is a cross-country ski package or a gift certificate of equal value sponsored by the Bike and Ski Touring Center. On April 5, a pair of Spirit roller blades or a gift certificate will be provided by Forth and Goal. The Skihaus then ends the spring with a bang by sponsoring a free Trek 8-20 mountain bike or cer-

tificate of equal value on April 25. The prizes are on display at the college bookstore.

The green tickets program has been able to survive because of the support provided by the Middlebury community. Green Peppers has donated pizzas and The Vermont Book Shop, the Co-op, and Natural Selections have all provided gift certificates. Many groups on campus including the custodial staff, the Crest Room, the African American Alliance, the bookstore, and the Concert Series have also shown their support by donating items to be raffled.

Others can become involved in green tickets not only by doing good deeds but also by providing "special service prizes." These can be such donations as two dozen chocolate chip cookies or a pair of tickets to the movies. The Environmental Council is still accepting these special service prizes.

Minstrel serenades Proctor diners



Carla Naumburg

A royal minstrel sang to diners at the Winter Carnival banquet held in Proctor last Thursday, keeping with the theme of 'A Midd-Winter Night's Dream.'

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What's gender got to do with it?



Joni Seager, ecofeminist from UVM, spoke to a full Hepburn lounge Tuesday on a gender analysis of the environment.

Nicola Smith

SGA attacks proposed tuition increase

By Amy Karr
Staff Writer

"This is one of the most controversial issues we have discussed this year," urged Natasha Causton '96 at the Student Government Association meeting on February 25, as questions hurtled at her from every corner of the Warner Hemicycle.

The issue was the proposed comprehensive fee increase, unique in that it concerns every student enrolled at Middlebury College.

The question at stake was whether or not to condone the proposal of the comprehensive fee committee, a group of five Middlebury students that may or may not represent the views of the majority of the SGA, and the student body.

Chaired by Scott Paul '96, the committee has pored over numbers and budget allocations to originate the proposed 4.4% tuition increase for the next school year.

Its five members, although limited in diversity of opinion, know the budget much better than most Middlebury students. SGA members debated over the risk involved in discussing the budget in the general assembly, when the major-

ity of the student body would lack the information necessary to make an educated decision. This drawback was balanced against the disadvantage of extracting a limited opinion that was not fully supported by or representative of the student body.

The solution proposed by Fassil Gebre-Michael '96 and Causton would require the SGA to immediately send a memo to the trustees "conveying that the proposal has not yet been endorsed by SGA and is thus not representative of the views and opinions of our constituents."

The amended proposal would also require the SGA to instate a larger committee, fully representative of the community, to review the opinions of the comprehensive fee committee and draw conclusions that would be representative of the student body.

Trustee Churchill Franklin '71 stated that the issues and recommendations concerning the comprehensive fee should be scrutinized by as many eyes as possible.

"The more people that look over the budget proposal," he said, "the more ideas will be presented and opinions will be represented."

The increase that is being presented by the comprehensive fee

committee would allow for a larger financial aid offering. As of this year, 40% of students receive adequate financial aid.

The increase could also provide an increase in library books, a new staff member for undergraduate records, the establishment of crew as a varsity sport, and improved career counseling and placement services, among other benefits.

Acting President Edward Knox described the growth of Middlebury as "growing smart," which means cutting certain programs while adding others. "These are tough decisions to make," he said.

"We are not choosing between good and bad, we are choosing between good and good... to choose what is better."

Some of the cuts may be in positions that are unfilled, and a change in operation of the Crest Room toward making it more efficient and productive.

In defense of a concern that the increased fee would limit diversity and discourage students from applying, Churchill stated that "this year we have had a larger applicant pool than ever before. Students certainly don't seem to be discouraged. We are simply charging a premium price for a quality product."

Residential life committee looks at integrated housing options

(continued from page 1)

housing. The second committee addressed the situation at other colleges, and the third committee wanted to see how the students of Middlebury felt.

The Residential Life Committee has not made a decision because the sub-committees still need to present their findings.

The second committee that studied other colleges with which we compete has looked at schools that separate, schools that integrate, and schools that offer some sort of option.

First-years at Middlebury currently have some choice; some

have the option of living in one of the first-year halls in either Gifford, Hepburn, or the New Dorms. They have studied various colleges that separate such as Amherst, Williams,

Pomona and Wesleyan; colleges that have integrated such as Grinnell, Mount Holyoke, Smith, Wellesley and Swarthmore; and colleges that have options such as Bates and Carleton.

There are many issues present on those campuses that the Residential Life Committee would like to discuss in terms of their applicability to Middlebury. Those include: looking to avoid giving

dorms a reputation, having campus-wide quiet hours, having housing with different atmospheres, having single-sex housing, and having places where students can cook. The Residential Life Committee is studying success stories at other colleges and finding out how and why the colleges made those choices and whether or not our committee should try and apply some ideas to Middlebury.

The General Excellence Committee is prepared to make its recommendation on Thursday. Their recommendation is, "Phase out residence halls housing exclusive-

ly first-year students in favor of clustering first-year students throughout the residential system. Such clustering would facilitate the maturing and assimilating of first-year students and introduce them more quickly to the range of interests represented in the student body."

Issues surrounding the milieu of Middlebury included in their report are alcohol abuse and how this affects "new students, many of whom do not know their way around the campus well enough to find social alternatives that interest and sustain them;" the "work hard, play hard ethic," encouraging students to "foster intellectual discussion outside of the classroom;" and communication and community between the "administrators primarily concerned with academic affairs and those concerned

primarily with residential life." The General Excellence committee is concerned with the overall atmosphere on the campus and how to make it better.

The Residential Life Committee has decided to concentrate on the particular needs of Middlebury students in relation to what experts say and what has worked at other colleges. Committee member Greg deBeers '96 says, "we feel that's the best guideline."

Kara Veley '98 says, "we want everybody's input," especially about programs that they might know of that have worked or those that have not. Student suggestions are particularly important, because they would ultimately be given to the renovations committee which could result in major changes in the dorms at Middlebury.



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STUDENT GOVERNMENT ASSOCIATION ANNOUNCEMENTS

• Stemming from last Sunday's discussion of the Comprehensive Fee Committee's report, the SGA is looking into the formation of an ad-hoc committee that will examine current and future financial aid policies. Stay tuned for more information about how to apply to be on this committee.

• Board of Trustee member Churchill Franklin and Acting President Ed Knox visited the General Assembly last week. They gave an update of the goings-on at the most recent Trustee meeting and looked ahead to some items that might be on the agenda when the Trustees come back to campus in May.

• This week the General Assembly will be discussing a bill by A.J. Poor that calls for a standardized timeline for the presentation of the Comprehensive Fee Committee's annual report.

Starr closes at midnight, science hours extended

By Jennifer Varney
News Editor

The library system's fall term hours experiment has ended, resulting in a few modest changes to library hours. Starr library will not stay open past midnight until the final two weeks of the semester, and both the science library and the music library will be open until midnight Sunday through Thursday.

Last spring SGA representative Kate Barch '98 approached College Librarian Ronald Rucker about the possibility of extending library hours. Rucker agreed to the fall term experiment of opening Starr library until one a.m. on Sundays and Mondays, and opening the science library until midnight Sundays through Thursdays, matching the hours already held by the music library.

The experiment in the science library proved successful and it has been operating on longer hours since the beginning of J-term.

For the experiment in Starr library, exit bar counts and the number of circulation transactions were counted during the last hours of the day to determine if the extended hours would be feasible on a regular basis. According to a letter to the SGA, Rucker stated that li-

brary usage in the last hour was very low.

"For the midnight to 1 a.m. period, the average exit count was only 37, with the effective figure being 30 or fewer, once staff passage through the gate is discounted. By contrast the average count for the 11-midnight hour is three times greater. The online circulation system recorded an average of only 20 transactions for the midnight-1 a.m. hour."

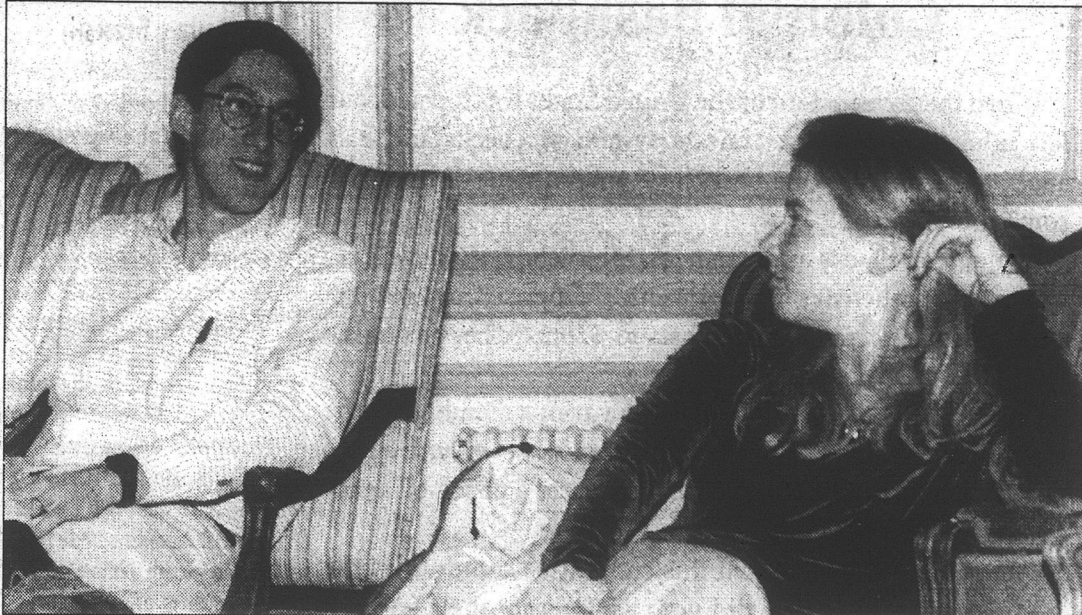
Rucker recognized that there was a core group of "night owls" that would be inconvenienced by the decision not to adopt longer hours, but that it simply wasn't feasible. The extra hour placed a burden on an already strained staff budget, and the strain on the circulation department staff was significant.

The library also found that it was difficult to find students to work that late.

Rucker stated safety as one of the reasons that students did not want to work late. "Of course our campus is safer than most, but therefore we have a lot less provision for safety issues."

He also stated that safety concerns may have been a reason people choose not to utilize the late hours. "We've seen a drop off in

J-term class presents findings



Alex Fuller

'AIDS: The Second Generation' was the topic of last Wednesday's panel presentation in the Château. Students in the J-term course of the same name shared their findings with the audience.

users of the late-night study room in the years since safety has been a concern," Rucker stated. "Now it's an uncomfortable situation if you're there at two or three in the morning and there are only one or two other people in the building."

This summer the library will lose the late-night study room as it will be turned into a computer instructional room with updated equipment. "We won't leave such expensive equipment in an unlocked room next to a state highway," explained Rucker. The possibility of replacing late-night study in a renovated Starr library is still being discussed.

The library will maintain later hours for a longer period at the end of the semester. "The only time we saw substantial usage was at the end of the term," explained Rucker. "We have been staying open one hour longer for the last week of classes and during the exam period. This spring we'll be open later for the last two weeks of classes plus exams, and we're leaving open the possibility for three weeks." Rucker noted that late-night usage of the library fell sharply about five years ago when dining services instituted midnight breakfasts.

Campus Security Log

The Department of Public Safety responded to the following reports.

- 2/20/96 Received a report of an auto accident in Fletcher lot.
- 2/20/96 Received a theft report from PALANA Center.
- 2/22/96 Responded to a motor vehicle/pedestrian accident in C lot.
- 2/22/96 Confiscated an altered driver's license from Battell.
- 2/22/96 Received a report of a student tampering with fire safety equipment in Kelly — discharged fire extinguisher.
- 2/23/96 Responded to a report of two intoxicated students in Allen.
- 2/23/96 Received a theft report from a room in Milliken.
- 2/23/96 Responded to a report of marijuana use in Hepburn.
- 2/23/96 Responded to a report of driving on the lawn by D lot.
- 2/24/96 Received a report of tampering with fire safety equipment in Gifford.
- 2/24/96 Received a report of an auto accident in upper A lot.
- 2/24/96 Confiscated a college ID card that was being used by another student at the carnival ball.
- 2/25/96 Received a report of vandalism in Battell.
- 2/25/96 Received a report of property damage to a vehicle in upper A lot.
- 2/25/96 Received a report of vandalism in the Science Center.
- 2/25/96 Responded to Gifford on a report of fireworks.
- 2/26/96 Responded to a fire on Battell Field.
- 2/26/96 Confiscated an illegal keg from KDR.

If you have any information on the above incidents, please contact the Department of Public Safety at ext. 5911 or ext. 5133.



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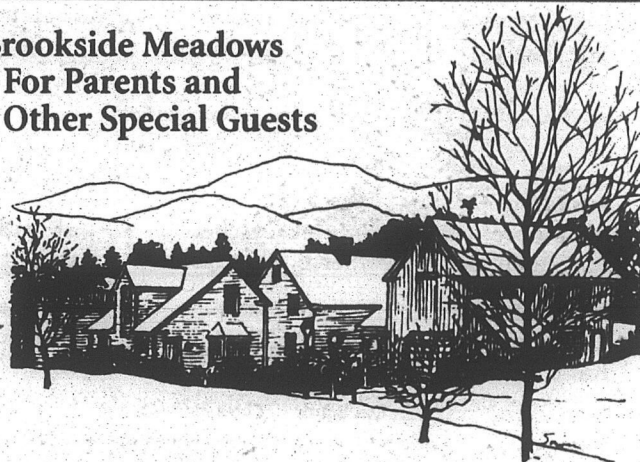
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Editorial

Colonial flashback

When the government of the United States was formed, our forefathers created an elaborate system of checks and balances to make sure one branch of government did not become too powerful.

Remember checks and balances, Middlebury College?

The comprehensive fee committee proposed a 4.4% increase last week, raising our costs to \$28,220. Let's examine this for just a moment.

Five students, working closely with various members of the administration and the college treasurer, came up with a proposal for our comprehensive fee. Was there a check or a balance anywhere in sight?

Well, one could argue that this committee comes from the SGA. But, the committee did not even present their findings to their SGA parents until nine days after they had already proposed the increase to the trustees. In their presentation to the SGA, the committee finally explained the manner in which they determined the fee, a fact that perhaps should worry just a few students.

Here's another fact: we, the students, have spoken. We want a travel agency.

In case you missed that, it's true.

The recommendation from the comprehensive fee committee specifically calls for a travel agency on campus. With this in mind, it is obvious enough that this proposal was put together without any student input. Does anyone remember any open meetings in which students could voice their opinions? All right then, which one of you asked for the travel agency?

Remember "no taxation without representation," Middlebury College?

The comprehensive fee committee is comprised of five duly appointed students. Some of these students are usually appointed from the also-appointed finance committee (really, this has got to stop); the rest come from a small applicant pool. If someone is going to propose an increase in the fee we pay, shouldn't it be students that we elect?

This is not exactly a call to arms and revolution: we are not going to grab a sack of Lipton and throw it into the Arts Center pond. But we would like a little balanced representation, since we are footing the bill.

Professor supports play's artistry

Douglas Sprigg

I can understand how William Cather and others might be upset by some of the representations of physicality in Dan O'Brien's play, "The Last Supper Restoration," and I am glad he felt free to share his responses. For me, too, Shakespeare came to mind when I saw the play. As Mr. Cather indicates, Shakespeare gave attention to the vulgar as well as the sublime; he understood how the biological functions below the waist often subvert the spiritual longings we associate with our hearts and our minds. As King Lear puts it, "But to the girdle do the gods inherit, Beneath is all the fiend's. There's hell, there's darkness, There is the sulphurous pit, burning, scalding, Stench, consumption. Fie, fie, fie! pah, pah!"

Unlike Mr. Cather, however, I see in O'Brien's play a longing to be released from the tyranny of the body. For every image of excrement in the play, there is an

image of wings, an image of flight, an image of ascension. Mr. Cather refers to a speech in which the protagonist "rhapsodized about the genitalia of naked Jews being herded into Nazi gas chambers." That speech concludes as follows:

It's as if these wrinkled testes, these jagged clumps of breasts, the thick tangles of pubic hair, all dying soon, finally admitting that they have no place, they have no right, no say, in comparison... (Pause) If it was up to me, I'd give all those naked Jews each a pair of wings. They'd keep running, see, running and running over that rocky earth, their feet bleeding, and these wings — their wings — would lift them, inch by inch, off the ground, they'd fly! Higher, over the gas chambers, over the human stoves, higher, over those f**king Nazis and their pointy helmets, higher,

miles above Auschwitz, above Europe, above the Earth, above everything... flying. God knows where... If it was up to me.

I can understand how Mr. Cather might have trouble moving beyond some of the more graphic images and actions that are represented. But I come away from this speech and the play with a sense that even in the face of the most degrading physical defeats — and death is just but one of them — there is a longing to transcend the limitations of the flesh. There is a longing for an apotheosis of the human spirit, a longing for wings to fly beyond the rocky-bloodstained earth, a longing, how else can I put it, that is quintessentially Shakespearean in its desire to embrace the dream of the transcendent, while yet refusing to deny the often unpleasant reality of all things human.

Mr. Sprigg is a Professor of Theatre.

'Myth' campaign sparks reflection

Tanya Hansen '97

Although open-mindedness should not be easily dismissed, the myths about Christianity demand our attention. Though you may be thinking, "Oh no, not this again," I think I can shed some unshed light on the subject discussed in the past two issues of *The Campus* and maybe draw some conclusions in the process.

My parents, not unlike my re-

spected friend Matthew Lane's, have taught me some things about communicating, and how I respond and react to other people. I like to consider myself

There is much in this world that baffles ... me, and there are some ideas upon which I have reflected and hold to be true; however, I am willing to at least consider alternatives....

open-minded, and, as Alice Chen put it, strong-minded. (Opinionated, in any case...) That is to say, I have been raised to listen to and respect the be-

liefs and convictions of others while embracing concrete beliefs and convictions of my own. As proof, I use the fact that I learned a lot from Mr. Lane's response

and laughed (heartily) at the accompanying cartoon, though I evidently have something of my own to say about it.

There is much in this world that baffles and bewilders me, and there are some ideas upon which I have thoroughly reflected and hold to be true; however, I am willing to at least consider alternatives, since what I think is well-reflected may be even better-reflected by someone else. And, in my Christian experience, this stands doubly true.

I am constantly rejecting, rethinking and reconfirming my beliefs, while bouncing them off of others. So far, I have found no better truth than that presented by Christianity. If you want to know why, just ask.

While I agree with Ms. Chen that Christianity, and religion in general, need more air time, I do not think that this whole "Myth" thing is about Christians; rather, it is about Christ. There is, at least for me, a marked difference between the two. Similarly, although I sympathize with Mr. Lane's difficulties with the Myth Campaign, I find his response to the "Us/You mentality" a bit misguided. I prefer the Him/You approach.

This Inter-Varsity Christian Fellowship attempt at interaction with the college community is geared toward making all of us think about what we believe about Christ, and about God, as historical and spiritual figures. Read the posters to see what I mean.

Consequently, this is not about a higher-than-thou Us informing an ignorant You what to believe and, had Mr. Lane attended the (see 'Myth,' page 8)

Knox highlights efforts to improve class access

Edward Knox

As the Acting "President and [active] whoever else is in charge of hiring professors," i.e., the Chair of the Teaching Resources Committee, I take vigorous exception to your editorial on access to courses.

Allow me to suggest in the first place that the issue is a bit more complex than "plenty of students, and not enough professors."

Moreover, no "committee" was formed, and we are conducting surveys of enrollment experience, not a "poll." We do so in order to take better measure of the situation: it makes a difference to know the specifics of problematic access to a course, e.g., major requirement, distribution requirement, senior vs. first year, etc. Indeed, where the allocation of college resources is concerned, it strikes me as a necessity to get beyond hearsay and anecdote, however accurate, to try to get at systemic issues. In addition, we expect the information we collect will be of use as we design the new computerized approach to registration sched-

uled for implementation next year.

Furthermore, you appear unaware that as early as last September the [Teaching Resources Committee] supported immediate help — so much for "dawdling" — and recommended adding several positions next year in the areas where they appeared to be most needed at the time: English and Creative Writing, Mathematics, Psychology, Sociology and Spanish. This was done, and the surveys will help us establish whether the problems are likely to go beyond next year, and how they can be best approached. For the moment, I note that for the first time in several semesters there were slots remaining in Introductory Psychology, surely not an accident.

Your editorial would have been more compelling had you interviewed someone more knowledgeable about what is going on and why, or indeed had you consulted the article on the same topic on the front page of the same issue of *The Campus*.

Mr. Knox is the Acting President and Chair of the Teaching Resources Committee.

The Middlebury Campus

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The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont by the Student Government Association of Middlebury College. Publication is every Wednesday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on an Apple Macintosh network running QuarkXPress 3.31, and is printed by Denton Publications, Inc. at Elizabethtown, New York. The advertising deadline for all display and classified advertising is Friday at 5 p.m. for the next week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753. Office phone: (802) 388-3711 ext. 5736. Please address distribution concerns to the Business Manager. Address all letters to the editor to the Opinions Editor. The Middlebury Campus will not accept or print anonymous letters and reserves the right to edit all Opinions letters. The opinions expressed in the Opinions section, reviews and other commentary, are views of the individual authors and do not necessarily reflect the opinions of The Middlebury Campus. First class postage paid at Middlebury, VT 05753. Subscription rate: \$40 per year or \$25 per semester within the United States; \$50 per year or \$30 per semester overseas.

O'Brien's work reveals sophistication

Dania Palanker '96

An article appeared in last week's *The Campus* about Dan O'Brien's play, "The Last Supper Restoration." As a theatre major at Middlebury College I have always wanted more dialogue about productions and have welcomed negative criticism. I am therefore glad Mr. Cather choose to voice his opinion about Dan O'Brien's play. However, I cannot allow his views to go unanswered because I strongly disagree with his article which says Dan O'Brien used his talent and intellect to "serve an ugly purpose."

I very well could have been one of the students Mr. Cather overheard talking about the sophistication of "The Last Supper Restoration." Immediately after I saw the performance, I believed it to be not only sophisticated, but an excellent work of art. Mr. Cather mentions that Mr. O'Brien should read more Shakespeare and insinuates that the play was not sophisticated because the characters were not handled in the same way as Shakespeare. William Shakespeare wrote hundreds of years ago for a completely different audience. Just because we can still relate to his work today does not mean that we do not have a need for new art. I see "The Last Supper Restoration" as an excellent play because it has the original voice of a young playwright while drawing some inspiration from playwrights who are presently established. Whether it was deliberate or not, I found definite references to the writing styles of great playwrights throughout the

piece. I find an excellence in the parallels that Mr. O'Brien created in his piece and how he used these parallels to distort the concept of time and to manipulate the audience. The manipulation is not negative. It forces the audience to think while they are watching the piece — a process I believe to be a necessity to good art. Mr. Cather is correct in recognizing an ugliness in the play, but that does not mean the message of the play is ugly. The audience recognizes the ugliness, and it will affect them. They may think about why it is ugly and reconsider our value of ugliness over beauty, or perhaps some members

Mr. Cather is correct in recognizing an ugliness in the play, but that does not mean the message of the play is ugly.

of the audience will recognize an ugliness in the world or within themselves and try to change that ugliness. Either way, Mr. O'Brien's portrayal of the ugly is not necessarily advocating the ugly.

*Mr. Cather asks, "Is it sophisticated to write a play whose main characters are pederasts, lechers and necrophiliacs?" I would like to first answer this question by saying, in certain cases, yes. Art is not simply a vehicle to show beautiful things to the world. Mr. O'Brien's play, however, did find a beauty in people that do not seem beautiful and that I find to be very sophisticated.

I am astonished that Mr. Cather missed the beauty in the love between the characters on stage. The amount of emotion the characters hold for each other is immense. It is not simply a sexual emotion as Mr. Cather seems to insinuate. A woman is able to love her hus-

band, although she knows he is gay and can never respond on a sexual level, and he in turn loves her. The same level of emotion is held for this man by his lover. Simply because they are in a sexual relationship does not mean that all of their feelings are sexual. I am confused by Mr. Cather's referral to "pederasts" in the play. I am assuming he is taking the definition to mean a man who engages in sexual acts with a boy, although the word can be used for a man who engages in sexual activity with another man. There was no sexual act between a man and a boy. Da Vinci's lover was referred

to as young, but his age was given as 19. If the reference was simply towards homosexual acts, then there is nothing

I find unsophisticated in a homosexual character rather than a heterosexual character. In either case, Mr. Cather is making a personal judgment on the behavior of a person which I do not feel necessarily makes a certain work of art unsophisticated.

Finally, I would like to discuss Mr. Cather's referral to a character's speech pertaining to Jews in a concentration camp. Mr. Cather only discusses the beginning of the speech when the character does create disturbing images of the Jews' genitalia, ignoring the rest of the speech. Mr. Cather then asks, "Does Mr. O'Brien's mind ever rise above the waist?" Yes, Mr. Cather, it does. If you listen to the speech, the character imagines that the Jews who are being herded into the gas chambers grow wings and fly away... above the concentration camp. Is the sky not high enough?

near & far

by Dan Mucha '96

National politics are certainly inspiring and captivating. Every week, countless events take place that deserve the attention of the media and the public. This past week witnessed a number of national and international occurrences that evoked a response from me and inspired me to write an opinion for the paper. From the downing of American planes in Cuba, to the New Hampshire Primary, world news has left me with many opinions.

In spite of the temptation to write on these issues, I find that as a senior I should step back and address some of the problems that plague the student body of Middlebury College. As important as the presidential race may be, I believe that certain campus issues deserve the attention in this paper.

I have therefore decided to comment briefly on one of the many Middlebury realities that afflict the average Middlebury student. The first is particularly relevant today, in the wake of Winter Carnival. This problem involves the cost of all activities on campus. Winter Carnival and the many other social and extracurricular events on campus are fun, exciting and enriching. They are, however, becoming too expensive for the average Middlebury student. I especially have in mind the Totally Broke Student (TBS). The TBS and many others have difficulty keeping up with the costs of Middlebury events. For example, the Winter Carnival package cost

28 dollars. Granted, you get a lot of bang for your buck. But even those who try to cut costs by going only to the Carnival Ball still spend 20 dollars (assuming they have a date).

Many may argue that Winter Carnival is a special weekend, and that the cost of most campus events are minimal. Though it is certainly true that Carnival weekend is anomalous, I contend that events throughout the year have become far too costly for many students, especially the TBS. From video D.J.'s to concerts, regular campus activities, for which we pay in the student activities fee, run up large costs.

I'm sure many will say that this complaint is petty and silly. You are certainly entitled to your opinion. But I have heard many students lament the rising costs of campus life and have therefore been led to believe that this is a pressing issue at Middlebury. Though I know little about the allocation of student funds on campus, I suggest that something be done to accommodate financially strained students on campus who wish to participate in activities. A dollar here and a dollar there add up, especially for the TBS. I live with a TBS, so I know what it is like, and I know that there are others out there. I therefore urge the college to reduce the costs of campus activities. If this is not possible, then the college should begin to accept readily American Express for all student costs.

Nature of international financial aid sets Middlebury apart

Simon-J. Proulx '97

The need-blind admissions policy for international students and the generous financial commitment it requires from the college have recently been questioned. A SGA sub-committee suggested a mixed plan that would drop the need-blind policy for the lower half of the international applicants pool. Such a plan would bring Middlebury back to the level of other colleges, which only offer the possibility of a generous scholarship to the few very best international applicants. Dartmouth, Williams and Amherst operate with such a policy; as a result, international students don't amount to more than 5% of their respective student bodies.

Assuming that Middlebury wants to give the best undergraduate education possible, assuming that Middlebury is a competitive institution (i.e., that it wants to be widely perceived as giving the best education possible), and assuming that international students are a valuable asset for any campus, especially for one which claims to have an international focus and which wants a good reputation beyond U.S. national borders, we are led to realize that cutting the need-blind policy would be foolish and would go against Middlebury's goals and purposes. It is so because it would dramatically reduce the size of the international applicants' pool and reduce therefore the proportion of international students on campus.

To understand that, we must understand

the factors that come into consideration for an international student when he/she decides to come and study in the U.S.

First, and contrary to the situation in the U.S., in most countries, the best universities are public institutions that demand little or no tuition fees from their national residents. It is not in the ethos of most people on this planet that a family must make huge financial sacrifices to pay exorbitant university tuition fees on top of what are already seen as the burdensome costs of food and apartment for the student living away from home.

Most people prefer studying in their home country precisely because they know that they can get a first-rate education at home for almost nothing; why would an English or EEC student pay \$35,000 to go abroad when he/she could attend Oxford, Cambridge or St-Andrew's for virtually nothing? The same goes for most developed or developing countries as well; France has the "Ecole Normale Supérieure" network; Turkey has METU; Canada has McGill, Queen's, Mount Allison; etc.

International students need a very good reason to leave their home countries. They usually decide to leave because they believe that they could find a better education elsewhere. But in order to come to a private American university, their reason has to be

worth at least the \$35,000 that such an education costs, when financial aid is not held into account. For most people, these costs surpass the advantages of studying here.

The advantages of studying in the U.S. are related to the quality of the education and to the program available here, but they are also linked very closely to the reputation of the institution outside the U.S. On that point, let me shatter a few illusions; few American colleges and universities even have the luxury of being known abroad. In the few private prep schools (the places most likely to breed

students interested in going to study abroad) I attended in Montreal, the only known American schools were Harvard, Princeton, Yale, MIT, Caltech, Stanford, and the schools with Division I football or basketball teams. When you think that Montreal is the closest "foreign" city, Middlebury doesn't even have a reputation there, much less a good one.

When international students consider studying in the States, they usually look only at the schools mentioned above, unless there is a strong incentive for them to consider a relatively unknown school. This incentive is money. The rich students, those who can afford to go everywhere at whatever the cost, usually try out for the top schools. If they don't get in, they are then faced with a dilemma between spending \$35,000 on an unknown degree from a liberal arts college

ranking seventh in U.S. News and World Report (often the only available indicator of the quality of an institution, sadly enough), or staying home and spending almost nothing for an equivalent degree.

But the fact is that most do not have \$35,000 to spend. Thus, aside from looking at the reputation of a school, they also look at the possibility for them to pay for it. Financial aid is a very powerful incentive then. If there is somewhat of a competition for relatively few and little scholarships at a school (like it is the case elsewhere), many just won't apply; getting in without money would be just like not getting in; they won't be able to go. They will prefer a school at home, that at least has the advantage of being known in the job-market they will work in. A need-blind admissions and need-oriented financial aid policy is the strongest magnet to the school. By attracting a lot of students who have a hard time paying, it also attracts students who can pay, and who want to be in a school with a certain "international flavor."

Middlebury's admissions and financial aid policy is a rare thing. Only MIT and Harvard have something like it. It is why there are so many international students applying here. Let a few years pass, put a greater accent on International Studies in the curriculum, and eventually students who can pay will be attracted here in ever-growing numbers. I know that it costs a lot, but is Middlebury ready to accept the huge costs of not having it? Can't we cut into something else?

Middlebury's admissions and financial aid policy is a rare thing. Only MIT and Harvard have something like it. It is why there are so many international students applying here.

The Looking Glass

by Kate Barch '98

Last year's "Noise Forum" (a meeting held in response to the complaints of community members who reside near social houses) was exceptionally quiet, as I recall, save one community voice. A woman, still bundled in her fleece and clasp- ing nervous hands against one another, spoke of the trials of living in a social house neighborhood. With fresh eyes on the social scene and no particular affinity to it, I thought her stories warranted a reaction. I could imagine how the harsh- ness of drunken screams and the occasional croaking of beer cans trampled on at the curb made for an unnecessary racket beneath her children's win- dows. How did she explain col- legiate partying to them as they lay restless on Saturday nights?

The woman's experiences were compiled into more than stories, however. Her last re- mark that evening was concern- ing the "rich college kids in nice cars" that disrupt the peace of her neighborhood all the time. Is this what they think of us? I kept hoping the view being ex- pressed was a warped one. Is this college on the hill an en- tirely separate entity from the town of Middlebury?

Merely by our perch up here, we aren't likely to see children biking down the walkways all the while imitating motorists, nor do we glimpse elderly cou- ples tarrying on our benches in patient pursuit of mid-after- noon warmth. How can two hundred yards divide this town from its college so decisively? When dusk descends and the most frequented shops close, does any connection remain?

From every small peak in town I can see Chipman Hill. One bright yellow blotch, which I have become quite good at spotting from any hill, marks the house of one Middlebury resident familiar to me. The pec- uliarity of viewing real neigh- borhoods from afar seems to have left me now. But commu- nity, (that is UPS deliveries, crossing guards, racing chil- dren, trash trucks, the shrill of sirens, the ring of the ice cream man) and all the interactions that go with it, should be the most natural thing to us. If we are truly separate from it all, then the perceptions of one woman may stand for those of too many Middlebury dwellers. To be in the community, and yet, not of the community, might be a hard thing for those we affectionately call "townies," to embrace.

It seems the fate of many col- leges to co-exist in moderate obliviousness to the goings-on of the towns at their doorsteps. Maybe "the town's college," as Middlebury has been dubbed in years past, should have some stronger ties to its roots at the foot of the hill.

Dance carries inappropriate sexual connotations

Josh Norcross '98

Recently I was talking to one of my friends who also believed that some people were upset by the re- action of many Christians on campus to the Sodom and Go- morrah dance where people were told to "come dressed as your fa- vorite sinner."

She said that her friends were angry that Christians had planned to crash the dance. Well, Chris- tians did go to the dance and they did dress as sinners — they dressed as themselves. There was no intent, however, to "crash" the party or to judge any of the par- ticipants.

The intent was simply to gain opportunities to inform people about what they were nominally celebrating.

The Biblical story of Sodom and Gomorrah is told in chapters 18 and 19 of Genesis. "[T]he Lord said, 'The outcry against Sodom and Gomorrah is so great and

their sin so grievous that I will go down and see if what they have done is as bad as the outcry that has reached me. If not, I will know.'" God thus decided to send some angels disguised as men to visit the cities in order to see if their crimes warranted immediate judgment.

When the angels reached Sodom they were hospitably re- ceived by a new resident named Lot who invited them to stay at his house for the night. "Before they had gone to bed, all the men from every part of the city of Sodom — both young and old — surround- ed the house. They called to Lot, 'Where are the men who came to you tonight? Bring them out to us so that we can have sex with them.'" Lot did his best to dis- suade the men from raping the guests who had come under the protection of his roof. "Get out of our way," they replied. And they said, 'This fellow came here as an alien and now he wants to play the judge! We'll treat you worse than

them.' They kept bringing pres- sure on Lot and moved forward to break down the door." With the help of the angels Lot and his fam- ily escaped from Sodom the next day, but in response to these atroc- ities, "[T]he Lord rained down burning sulfur on Sodom and Go- morrah."

Whether or not you believe the words of the Bible or agree with such a display of judgment, a dance named after these cities is more than inappropriate. Usually, the story of Sodom and Go- morrah is solely associated with sexual promiscuity, but the actual ac- count also reveals other factors. If a dance had been advertised cele- brating rape every student on this campus would have been repulsed and infuriated.

Unfortunately, this is what hap- pened a couple of months ago. I doubt that the people who orga- nized this dance had ever read the story of Sodom and Gomorrah — it was obviously named out of ig- norance and not out of any sup-

port for rape. The dance was in- tended to be a celebration of per- sonal freedom, particularly sexual freedom, but it's name should have been more carefully decided on when the tradition was started, and those continuing the tradition should have done more research before publicizing the event this year.

It is ironic that a dance intend- ed to exalt sexual freedom was named after places whose citizens completely denied others' sexual freedom by raping visitors.

If in the future a dance is pub- licated that celebrates sexual free- dom, Christians may again seek to discuss the issue with partici- pants, but at least the actual issue of debate will be clear.

I would encourage everyone to read the Biblical account of Sodom and Gomorrah for them- selves. Whether you believe the story or not, certainly you will not be able to support (or ignore) a party commemorating such atrocities.

Foreign student emphasizes need for financial aid

Bijay Raut '99

The primary reason for the pro- posal of a \$1,200 increase in the comprehensive fee for 1996-1997 by the SGA Comprehensive Fee Committee is "a consistent increase in the amount of financial aid grants by 14 percent annually." The major part of the financial aid goes to the international students. Ac- cording to the committee chair- man, Scott Paul, "in this year alone, over 91 percent of the foreign stu- dents are receiving an average fi- nancial aid grant of approximately \$20,000." Among these financial- aid receiving students, many are from developing countries. A ques- tion may arise here: why should American students and other non- financial aid students bear the suf- fering of annual increments in fees, if that amount goes to some non- American, developing countries' students? It isn't their responsibil- ity, or is it?

Before making any effort to- wards the answer of the above question, let me first introduce my-

self. I come from a developing country. More clearly, I come from one of the world's poorest coun- tries, Nepal. Like my other col- leagues, I am also a recipient of a huge financial aid package. That huge aid package has made my ed- ucation feasible here. Therefore, I owe a gratitude not only to Mid- dlebury admissions and Financial Aid Committee, but also to all American and international stu-

thanking our kind non-financial aid friends for bearing the incre- ment in the fee and making our ed- ucation still possible. In short, we are dependent on the kindness of our non-financial aid friends, and we are and will remain grateful to them.

In order to cope with annual in- crement in the comprehensive fee, the Fee Committee has proposed to change the two-year old need-blind

After coming to Middlebury ... I have felt in myself, noticeable changes. My old views and attitudes of pessimism, cynicism and despondency about the future of the Third World as a whole are passing away and being replaced by the inspiring new thoughts of optimism, hope and desire.

dents who are not under any finan- cial aid scheme. Let me make this point clear. I am thankful to non- financial aid students in the sense that they are, in fact, responsible for my education here. In other words, they are my sponsors. Since all fi- nancial aid students are the main cause for the annual increment in the fee, I cannot help myself from

policy of admission and establish a new policy of 90% need-blind to national students and 50% to inter- national students. My primary con- cern lies in the proposal of 50% ded- uction in the need-blind basis for international students, which is di- rectly concerned with the students of developing countries. 50% de- crease in need-blind policy means,

more or less, a 50% deduction in the forthcoming students from the developing world on financial aid. Let me make it clear, with an ex- ample related to my country, why it is next to impossible for anybody from the developing world to come to Middlebury without any aid. At the current currency rate, the pro- posed annual comprehensive fee of Middlebury, \$28,220, is equivalent to 1.7 million Nepali rupees. If you add up for 4 years, the amount will sum up to 6.8 million. Again, the 1996 World Almanac shows the per capita income of Nepal as \$1,000, equivalent to 60,000 Nepali rupees. Based on these data, I doubt that even the richest person of my country will really want to attend Middlebury at an expendi- ture of 6.8 million rupees!

So, why am I writing this article? Am I writing to unveil the under- lying problem and expose our poverty to you all, or am I writing to appeal to the non-financial aid students for their continuous help by bearing all the increments in the fee for the sake of we financial aid students? Obviously, for both of the above reasons. In addition, and above all, I am writing this to ap- peal to the SGA Comprehensive Fee Committee, its chairman Scott Paul, the administrative staff, trustees and to all others to recon- sider the proposed decision of the 50% cut in need-blind policy for international students and to urge that the cut be stopped. I have rea- sons to say why a 50% cut is not good. Let me elaborate my reasons with my personal experiences.

After coming to Middlebury, or say to the United States, I have felt in myself, noticeable changes. My old views and attitudes of pes- simism, cynicism and desponden- cy about the future of the Third World as a whole are passing away and being replaced by the inspir- ing new thoughts of optimism, hope and desire. Truly speaking, initially I had thought of coming to America as an "escape" from the

'Myth' poster campaign sparks reflection

(continued from page 6)

succeeding Friday evening meet- ing, he would most likely have been involved in our stimulating discussion, wherein we revealed our own doubts and misgivings, and relied upon scriptural refer- ences for insight. (Incidentally, if this source does not convince you, you'll have to wait for the next myth, coming soon to mailrooms near you.)

As for his objection to the for- mat the I.V.C.F. has chosen, I can only say that though I was not here for the birth of the concept, I feel a simple question would not have been strong enough to tanta- lize our non-Christian counter- parts into responding, reacting, whatever.

Though I have the added ad- vantage of having read the re-

freshing and varied responses, I can say that the campaign is suc- ceeding, if for no other reason, in that the Opinions section is host- ing an intriguing exchange on the subject of Jesus and his on- campus followers.

As for Mr. Lane's criticism of the candy thing, let's not exagger- ate. I think the poster elicited the response, and not the "lure of hea- then worldliness." We were just being nice, for Christ's sake. (Ha ha...)

Furthermore, if any passersby find the posters offensive, I am not sorry. Jesus, too, was offensive in His time, when it was called for, and though the C.F. may have found an imperfect method of bringing this discussion to floor, I feel it high time that we shake things up a bit.

Christ has commissioned me to reach out to the world, teaching them to observe all things He has commanded me (Matthew 28:20). The posters are intended to let you know what Christ/the Bible teach- es is truth, not to patronize you with our unfounded opinions.

If you want to tell us what you believe is truth, we too are listen- ing.

If you are offended by them, please stop by and explain — you may find those manning the table friendly and willing to talk in the most non-confrontational man- ner possible.

Finally, if you feel that we are "attacking" you, well, hey, just ig- nore the poster and go get your mail... we're not really into Bible beating.

That's just a myth.

Open-mindedness displayed by candid discussion

John Turner '96

Letters in each of the last two editions of *The Campus* have examined the importance of open-mindedness and have discussed the Christian Fellowship's "Myth" series. In last week's newspaper, Matt Lane emphasized that when "human beings approach each other with open minds, both sides learn." The Random House College Dictionary defines open-minded as "having or showing a mind receptive to new ideas or arguments." The "Myth" series supports this notion of open-mindedness.

Being open-minded does not mean assigning every philosophy or argument an equal value. It does not require accepting all beliefs as equally valid or true. An

open-minded person listening to a lecture may conclude that the speaker's beliefs are disgusting, abhorrent and false. For instance, an opponent of the death penalty, after listening to a speech in support of capital punishment, need not conclude that the arguments presented are legitimate.

Open-mindedness requires only a willingness to listen and examine fairly. The opponent of capital punishment must be willing to listen to the opposing arguments. However, open-mindedness does not preclude rejecting other people's beliefs as false. Open-mindedness is a continual search for the truth through the reasoned examination of the beliefs that one encounters. The arrival at the truth does not mean the reasoned examination should cease; however, it is legitimate for the open-minded

individual to decide on and defend an opinion.

Matt Lane complains that the "Myth" campaign asks no questions. It asserts, it declares, but it does not ask. Most lecturers that visit campus propagate their opinions, whether they speak about literature or controversial political issues. The college community generally accepts this practice, but some question it when the topic is religion. Religion is treated as a taboo, and many people find it offensive when people offer their versions of the truth.

This attitude about religion should be rejected (after reasoned examination, of course) by open-minded individuals, Christian and non-Christian. When a person proclaims a belief, religious or otherwise, the open-minded person should listen, consider the argu-

ments and respond with questions or counter-arguments. This is how dialogue is created. Through dialogue and an examination of the arguments by both sides, all parties should move closer to the truth. Thomas Jefferson argued that "the public judgment will correct false reasonings and opinions, on a full hearing of all parties."

Lane identifies one potential problem with the presentation of the "Myth" series. He doubts that it will "generate constructive dialogue." This depends on the participation by both Christians and other members of the college community. As the creators of this series, Christians bear the greatest responsibility for ensuring true dialogue. Since the Christian Fellowship is presenting its perspective on these issues, Christians, if they expect others to take their beliefs seriously, must themselves be willing to listen to other beliefs. People of all beliefs are invited to join in dialogue.

These are, after all, important issues. For instance, one issue that we will discuss later in the semester is whether we have evidence to believe that Jesus Christ rose from the dead. If he did, most people who presently do not believe in Christianity would probably reconsider their stance. Likewise, if he did not, the fulcrum of a Christian's faith disintegrates. The "Myth" campaign does not, as Lane asserts, "patronize, and even attack students." It asks all of us to examine our beliefs about issues that people have debated for 2,000 years.

Lane correctly urges Christians to remember the instructions of Jesus to "build the kingdom of heaven on earth in word and in action" and warned them not to "tear the lamb apart." Christ did not impose his beliefs on his listeners. He did encourage them to believe in and follow him. Likewise, Christians should not attempt to impose their beliefs on others. Unfortunately, history is littered with examples of churches breaking this principle. The "Myth" series is not being used by Christians on campus as a vehicle for the imposition of beliefs. Instead, we seek to proclaim the teachings of Christ and encourage all listeners to examine their truth and relevance.

Walk In Balance

by Alexander Lee '97

I don't know what it is really called, but I call it the Five Person Rule. The idea is that if you sent a letter intending it to reach somebody you did not know, it would have to go through five hands before it reached that person. Really that is a very short chain, and I find hope in it for our democratic system. You see, if we all talked to everybody we knew and they talked to everybody they knew and so forth, we could get the word out pretty quickly about anything. It is a brilliant organizing tool. What follows is a suggestion for how to use it. Cynics should stop reading here.

Out here in Montana, a few of my friends in the Environmental Organizing Semester are beginning with me a campaign to elect politicians who respect the Earth. Using the League of Conservation Voters' percentages, we have decided not to target Congressional districts and Senate seats where running incumbents

Out here in Montana, a few of my friends [and I] ... are beginning with me a campaign to elect politicians who respect the Earth.

scored above an 80% average on their environmental scorecard in the years 1990 through 1994. This is, except in New England, a dismal number of elected officials, but it allows us to focus on the 342 of 435 Congressional districts and roughly 25 of 34 Senate seats from which come a dangerous array of anti-environmental politicians. We must, of course, also focus on Rep. Schroeder's, (D-CO) and Sen. Paul Simon's (D-IL) districts. They have decided they are sick of the Washington scene. LCV is on the Netscape and this information is very accessible. This is where you come in.

Research your own district and state to see if your federal elected officials meet the criteria. If they do not make the cut, finding a viable candidate in that district and spreading the word about her or him by using the Five Person Rule is the next step. If a viable candidate is running against an incumbent in your state or congressional district, please drop a postcard to: 415 Knowles Hall, Missoula, MT 59801 or e-mail alee@selway.umt.edu.

The shortcoming of this strategy is that for unelected officials there is, of course, no voting record on which to base the truthfulness of the candidate.

It should finally be noted that this is different than voting on one issue. The environment is a ubiquitous category. Those who do not cherish, respect, and love the Creation with their deeds clearly do not belong in office, regardless of their philosophical arguments to the contrary.

Date-Swapping at the Winter Carnival Ball



Foreign student emphasizes need for financial aid

(continued from page 8)

world of frustrations, limitations and stagnation, but now I feel that my presence later in Nepal could be much productive. I no more regret being poor, rather I feel proud of discovering the reasons behind our poverty.

I attribute this positive change in my beliefs, primarily to a large international community of students here at Middlebury and American students as well. Only after interactions with the people of different parts of the globe, I am able to discover such reasons. Living at Middlebury is not like living in a secluded part of the world, but living in the world as a whole, since the Middlebury international commu-

nity represents all major parts of the world.

I was happy to learn that Middlebury is among the few colleges and universities in the country to offer financial aid to national and international students on the similar basis. It also gave me an immense pleasure to celebrate the pride of having one of the largest international communities compared to Middlebury's sister institutions. There is no doubt that 50% cut policy will cut our international community. Does it feel good to degrade our pride?

Financial aid to fewer students from developing countries may just be an aid to few individuals in the short run, but, in the long run, it is

a global aid to foster the prosperity, longevity and welfare of mankind.

Today, developing countries are a threat to developed countries in the sense that these countries are major causes for increases in world population, environmental degradation, crime and terrorism. To cope with such threats, the U.S. and other developed countries, each year, allocate a certain amount of funds as a foreign aid to these developing world. Still, the situation of these countries is worse. The financial aid to few students from the developing countries is more worthy than the foreign-aid allocated by the U.S. government for these countries. Let me explain why. By

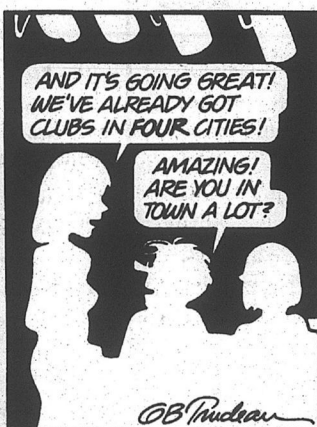
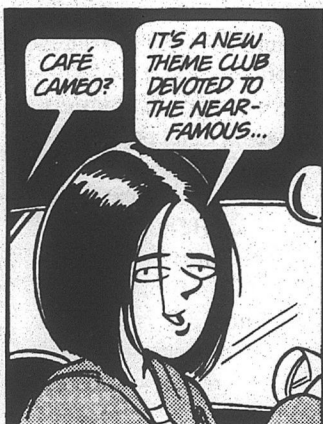
being able to avail oneself of the quality education here at Middlebury, one, after returning back to his own motherland, can serve his country more effectively and appropriately.

Therefore, an increment of \$1,200 may not make a substantial downfall in the fortune of non-financial aid students, but 50% cut in need-blind policy will affect intensively the destiny of the developing world.

Via this article of mine, I once again earnestly request the concerned authorities, and all non-financial aid friends to reconsider the proposed aid-cut and leave the policy unchanged, or at least minimize the cut.

Doonesbury

BY G.B. TRUDEAU



ANNOUNCEMENTS

Middlebury College Democrats will be organizing Clinton/Gore visibility in town from Saturday until Tuesday, March 5-Primary Day. We are working with the Clinton/Gore headquarters to have a strong showing of support for the President- media (CNN) will be stopping by, and we would really like to demonstrate that there is an active student body that supports Clinton. The scheduled times are:
Saturday: 12-3 PM
Sunday: 12-3 PM
Monday: 4-6 PM
Tuesday: 7:30-9:30 AM and 4-6 PM
This is a great chance for everyone who cares about politics to get involved- nothing beats the feeling that comes with participation! We would like to know how many people will be working for each time slot, so please ask anyone who is interested, or would like more information, to call me a.s.a.p.

Andrea Yevuta
Ext. 6873

Through the generosity of the class of 1962, Career Counseling and Placement is pleased to offer seven \$3,000 awards to junior pursuing internships related to their academic and career interests. Juniors must submit internship proposals to CC&P by March 1, 1996. In addition, CC&P can provide information on a variety of internship options students might pursue as participants in the class of '62 Summer Internship Program.

WANTED: Girls field hockey coaches at Middlebury Union High School for September and October, 1996. Salary provided. If interested please call Gail Jette at 388-7126 after 6 p.m.

The area's biggest St. Patrick's Day event will take place at the Ira Allen Chapel at UVM on Friday, March 15, at 8:00 p.m. This event is sponsored by the Champlain Valley Recreation Association and will help raise funds for area-wide recreational programs and activities.

The Middlebury Parks and Recreation Department announces that it has available ice time at the Memorial Sports Center for rent. Ice time rates vary depending on the time rented and range from \$65 to \$80/hr. For more information call Middlebury Parks and Recreation at 388-4041.

CLASSIFIEDS

SCHOLARSHIPS TO STUDY ABROAD AT FINDHORN COLLEGE IN SCOTLAND. Range of courses in Edinburgh and the Highlands. Environmental field studies in the Findhorn Eco-Community. Exploration of Scottish life and culture. Semester, year abroad and summer programs. Website: <http://www.tiac.net/biz/fcie>. For more information, send name, address, and email to college@tiac.net or telephone 1-800-932-7658.

SPRING BREAK — Nassau/Paradise Island, Cancun and Jamaica from \$299.00. Air, Hotel, Transfers, Parties and More! Organize a small group and earn a FREE trip plus commissions! Call 1-800-822-0321.



by Jen Kuli

Picture this: You're walking through McCullough and you see a sign on the wall. It's a picture of a woman or man in a suggestive pose, and the caption beneath it reads "Come and get it." What do you do? Depending, I suppose, on the kind of person you are, you either quickly take down the name and number, grinning with anticipation, or you're overtaken with the urgent need to vomit at the complete objectification and desperate exploitative, attention-grabbing ploy.

But no one would ever stoop so low without expecting to be either socially destroyed or brutally raped, would they?

So last week I was walking through McCullough and I saw a sign on the wall. It was a picture of a woman in a suggestive pose, and the caption beneath it read "Hop on." Huh. And there were more of some guy making out with an attractive blonde from various angles, proclaiming this man to be an example of some sort of prowess. Does this not strike anyone else as slightly off? In case you haven't clued in by now, I'm talking about the "campaign" posters for Winter Carnival Queen and King.

Just for argument's sake, let me re-describe these posters that (presumably) all of you have seen. There was a poster of a woman on her knees holding a long, cylindrical object to her mouth, which said "actions speak louder than words." This referred, I suppose, to the fact that the act of drinking from a beer funnel (only the tube of which appeared in the picture) resembled the act of fellatio. Then, to take my uneducated assumption further, the "action" to which the caption was referring was that of fellingating a man. So am I to conclude that this woman is somehow supposed to win my vote because she knows how to perform fellatio? Yet another poster had a woman posed as the Statue of Liberty. The caption? "I welcome your vessels of seamen." All righty, then. This campaign must hinge on the idea that this woman is willing to have sex with anyone on campus. So where do I sign up?

Even as I write I can hear the cries of "Lighten up, Kuli" and similar claims that I am overreacting. Who, me? Overreact? Just let me point out, before I am discredited as a PC fanatic, that I have not placed judgment anywhere. I am merely bringing these facts to your attention. After talking to some of the people that appeared on the posters, asking them what the heck they thought they were trying to say,

(see Campaign, page 12)

February 28, 1996

Features

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Film 'Bang' creates Hollywood in Middlebury

By Scott L. Goldman
Staff Writer

Trying to sum up the making of "Bang" is kind of like trying to sum up European history. But, hey, this is an obvious segue sentence.

Erik Anjou '83 is a professional Hollywood director, who offered to come back and direct a movie during J-term. The class, "Hands on Hollywood," attempted to recreate as much as possible the way in which films are made in Hollywood. Kristen Connolly '96 wrote the script, and in the fall, Erik called and asked me produce it. After bargaining for 10 percent of the gross (including merchandising) and Eric's assurance that we would not shoot on any ocean, I happily agreed.

Fall term was essential for much of the pre-production. Erik lived in Los Angeles, so Kristen and I flew there every weekend for meetings. Later, we realized that telephones would be easier — but then we would have to count on the phone-mail system.

Erik flew in for a week in November for final auditions and location scouting. We entered J-term with about twenty crew members and four student cast members — the best cast and crew in the world, I might add.

The fall was also a time to arrange shooting at any major locations. Much of script called for a gun range: and there is one indoor



Carla Naumburg

Led by Eric Anjou '83 and Scott Goldman '96, the J-term film 'Bang' introduced students to the rigors of Hollywood.

gun range, New England Target Range, in Vermont. Erik and I went there in November to convince the manager of the brand new, million-dollar complex to let us shoot there. The meeting with manger Mike Felber, went well, especially when I showed him the tattoo of Napoleon that I have on my backside. Later in the semester, the cast took gun lessons. Rebecca Collins '98 (a lead actress) shot

Mike in the arm, but he politely laughed it off.

The first ten days of J-term were official pre-production. It was here that we faced the unbelievable list of details that must be taken care of to make a movie happen. The sound crew, lighting crew, camera crew and editors were all becoming proficient with their respective equipment. Actually, sound crew members, Jim Bruce '96, Jonathan

Howard '98 and Luke Spencer, for practice, began placing microphones in cast and crew dorm rooms. So, Rebecca shot them and they also politely laughed it off.

We needed to find the supporting cast and extras, and all locations. The cast rehearsed. Kristen continued to rewrite the film as the term progressed, mainly because I felt each scene should finish smoothly with the line, "Oh, not the finger puppets." The school lent us an apartment to film in, which became our major location. Noel Chilton '96 (production designer), and Demara Arias '99 (propmaster), furnished the entire apartment (and then my room). In addition, the school gave us \$150 to do the movie, which would have been fine if we simply wanted to do the opening credits. Being creative, we found money from other sources: from many of the commons as well as the ATM machine.

By the end of pre-production, we had pretty much finalized a ten-day shooting schedule. The first day of shooting was at Cole's Flow-

(see Bang, page 13)

Geonomics 'internationalizes' campus

By Ryan D'Agostino
Managing Editor

Rising like an oasis beyond the tennis courts, nestled neatly next to the Spanish House on the threshold of the celebrated Ridgeline Woods, the Geonomics House stands mysteriously. Students see the attractive blue house every day, on their way to Proctor or on their way home. But few students are ever on their way to Geonomics, probably because they haven't a clue what it is. New president Katherine Wittneben wants that to change.

"President McCardell wants to internationalize the college," she

said in a recent interview. "I think we can develop some joint program activities with the college. I would like to see students use us as a resource."

As part of Geonomics' effort to reach out to the Middlebury community, it will hold an open house on March 6, "to let everyone come and see the house and what goes on here," said Jeff Bittner '96, who works for Geonomics.

The first step in that direction, he believes, is getting the word out on what Geonomics is about. The official statement of the institute affirms that its mission is "to help

build and strengthen economic reforms through the development of the private sector in critical international emerging markets ... with a primary focus on the former Soviet Union, East Asia and Latin America ..."

"We do a lot of business development support, helping Americans learn to do business in Russian markets," said Wittneben. "We also do on-the-ground technical support, and we are very active in training business people in Russia."

As president of the institute, Wittneben (see Geonomics, page 14)



Nicola Smith

The Geonomics House offers students a host of international resources.

Diner deviance forces security improvements

By Greg Mascolo
Staff Writer

There's nothing like returning from February break, facing a tough first day of classes, and mercifully heading to Proctor for a welcome lunch respite. However, relief turns to horror and aggravation when the lunch line stretches out of the building into the sub-zero Vermont winter.

How many of you were faced with this cheery welcome back? And how many of you did what any self-respecting, upstanding, law-abiding Middlebury student would do?

You snuck in.

For those of you who are new to the game you probably haven't advanced to the "pick up a tray from the lounge and walk right by the swiper" method. Nope, instead you

went in through the back door — the old tried and true method that's worked since Gamaliel Painter first roamed through the halls of ... whatever buildings were standing whenever he was here, only to be met by the grim, hostile faces of food service employees with their arms crossed, stationed in chairs just a few feet into the proverbial promised land. Not a few sly students were turned back by this surprising Middining tour-de-force.

However, observant diners have noticed that in the last few days, the underground railroad passage into Proctor has once again become clear. While most students thankfully received the news, the victory was not won without some degree of tragic sacrifice by one

(see Deviance, page 13)

Carnival weekend has students trading 'Ball' for the 'Bowl'

O.K. so my neighbor was gone for a week, right? And nobody knew where she was. We were all pretty worried about her and many of us stupidly thought of the worst possible scenarios.

Like she went bowling on League Night. Or she was actually a con-artist posing as a student and part of that Sierra Club scam.

She shows up today (which is Sunday for all of those who really want to know) and she's fine. You know where she's been? In Ohio! Visiting her boyfriend!

By far one of the best slackin' stories I've heard in awhile. She just took off a week of school to go see her boyfriend. Very well done indeed. She has my utmost respect. I guess she decided to blow off this whole Winter Carnival celebration like many of you out there.

Today I've decided to explore some of the options many of us had as alternatives to crazy, spankin' activities such as the Ball, Ice Show or Late Night video, double screen, X-ray vision, laser light show, bass-in-your-face DJ at Mc uh-huh la. After hearing such articulate and well thought out input like "the band sucked" and "where were the god\$%- ice sculptures!"

I decided to explore this weekend and this is what I came up with. (I apologize to those of you

who are grammatically conscientious for ending on a preposition.)

Well, things started off with a Tang in my room before dinner on Thursday night. Then I ventured to Proctor for the Medieval dinner.

Slackin' with Jay

After sifting through the cows, hens and brie, I filed into the vast dining area.

Much to my extreme enjoyment and pleasure I felt like a Viking. Yes, a big strong Viking with one of those horned hats and a long sword. I was a conquering Viking with a fuzzy beard and a booming voice.

I could strike fear in the hearts of men, women, or children with my burning stare. Ay, I was a Viking...

After crawling under tables to make my way to a seat I sat down and plundered my food. (Hey Proctor staff, next time it would be much more effective if you remove all of the silverware.)

I watched that jolly minstrel sing his song, and oh, how I longed to be a minstrel. Something that struck me as barely comical was

the downright goofy student who tried to "pickle" the minstrel. Wait a second... that sounded really funny. "Pickle the minstrel." Say it to yourself a few times... I see you smiling! Anyway he didn't use a pickle, he used a bagel. I admire his ambition but unfortunately it didn't have the sticking power. Onto the next day...

I attended a number of social house parties and noticed many of you first-years and sophomores used this weekend as a good opportunity to explore and see what really was up the stairs.

I know you all have heard stories about what goes on up on the second floor and this was your chance to find out. The parties had to be cut off early and many members cleared out, giving time to those curious and brave enough to investigate.

For those who were too scared to go up the looming and uninviting staircases I'll tell you exactly

what goes on up there. Cock fights. Please whatever you do, don't tell anyone or it's my head, o.k.?

Then on Saturday, I didn't go to the Bowl. I actually went to the Middlebury Bowl.

Many students are frightened by our only bowling alley because of League Night. Hey I'm not going to lie — I called to make sure none of that was going on.

We pulled into the parking lot which one of my friends dubbed "pickup truck heaven," and went inside.

You know the routine. "Rambling Man" was playing on the juke box. We walked in, letting a stream of light into the place. The music skipped, all eyes turned to us and in unison we said, "We're here to bowl, please!"

After searching through the balls I came across one called the "Crown Jewel." One friend picked out the "Ace Fart." Two exceptional balls, we assumed. So you know,

we bowled in what my friend called, "America's church," where families congregate and socialize. I had a good game.

I knocked down a few here and a few there, and then all of a sudden, madness. An intense bowler shot at me with his .22 from the other lane.

Apparently I had broken bowling etiquette by bowling at the same time as him, and I had screwed up his perfect game. Oops! Needless to say I sprinted out of the alley (I did stop to return the shoes, though).

Those are just a few things I did this weekend not in accordance with the whole Carnival spiel. Hope everyone had a great weekend no matter what you did, and hey, maybe we'll have those ice sculptures next year.

P.S. Congratulations Howie and Kristen. You are both beautiful people for giving a kid like me a chance.

Campaign for Ball honors engenders Kuli's disgust

(continued from page 11)

the unanimous response was that they did not make their own posters. Their friends did. Oh, I get it. So it's your friends that are putting up pictures that suggest you're promiscuous and willing ... that's all right, then.

Let's get back to the picture of the guy making out with the attractive blonde woman, shall we? If you could get through the semi-legible writing at the bottom of the picture, you read, and this is a direct quote, "He got kicked out of last year's ball, and he's back with a vengeance!" Now, I wasn't raised in this country, so you might have to fill me in, but what on earth is a VEN-GANCE? It sounds like something out of a Star Trek episode — I am from planet Vengeance. Take me to your leader. I don't know about the rest of you, but if I were the woman in that picture, I'd be burying my head under something.

I refuse to believe that this school is full of people who are intent on debasing their friends. Another alternative is that the creators of these posters truly believe that they're being funny. Nah, that couldn't be right.

To quote my ever eloquent mother when she heard the campaign slogans, "Are these people stupid?" Come on, people! Practice some of the intelligence with which this arm-and-a-leg-costing education is supposed to be infusing your minds!

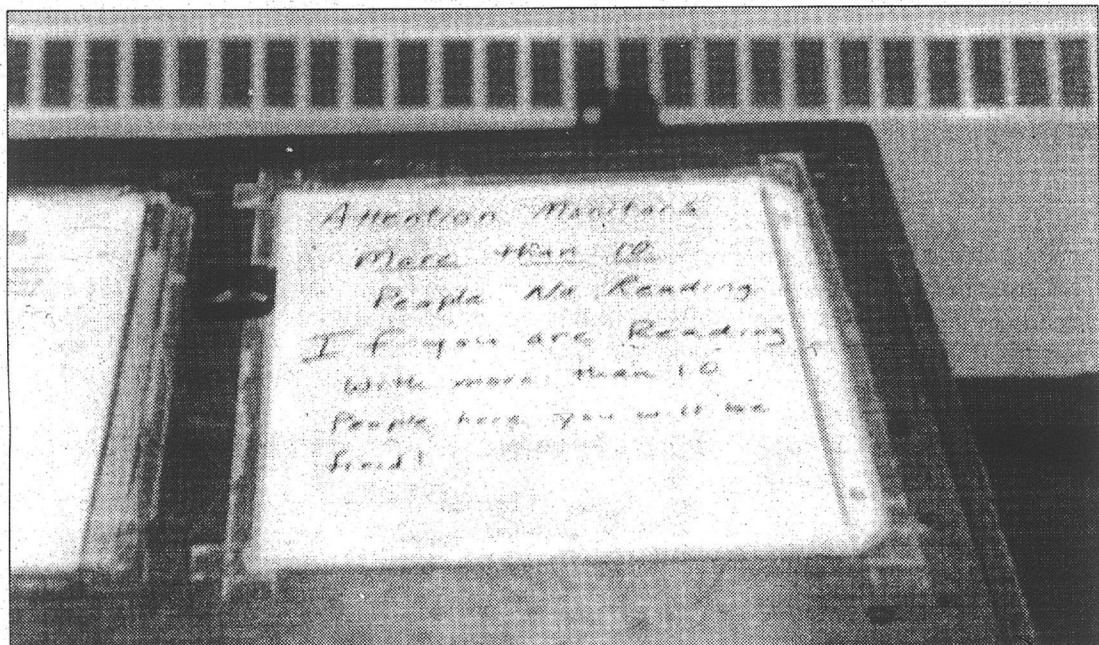
One interesting conversation about the posters that I overheard involved a man trying to explain to his bewildered friend that they

were indeed made by the candidate's supporters. His friend thought they were attempts by the opposition to make the other candidates look bad. What does that tell you?

Now, the decision-making process and even the position of Winter Carnival royalty is not that big of a deal. It's supposed to just be fun. There are no responsibilities involved in being the Queen or King. I suppose you could argue that the voting process itself is one of objectification. I mean, if the decision isn't hinged on any qualifications, then what does it depend on? Popularity and looks, of course. I don't think anyone could realistically disprove that idea. Unfortunately, what usually happens is that the King is elected based on his popularity and the Queen on her looks, but that's a different issue altogether. What I think is interesting (and a testimony, perhaps, to the surviving good taste of the voters) that the one man who didn't put up any posters was the winner.

We all know where the attempted humor in these posters is aimed. We all know why they're supposed to be funny — dick and beer jokes, guys! We all love them, right? But what are you saying about yourself when you let your "friends" hang up pictures of you that basically imply that you are gleefully sexually promiscuous — and damned proud of it? I don't know. I'm just an innocent gal from Topeka, but this ain't Kansas, and it seems to me that y'all might take a little more pride in yerselves, y'hear?

Illiteracy encouraged for field house monitors



Nicola Smith

Field house monitors have been steadily discouraged from reading while on duty, due to the growing theft problem. Thieves have managed to successfully conceal barbells, an exercise bike and even a Stairmaster.

The New York Times / Crossword

ACROSS

1 Willamette University site

6 Delineate

10 Comet competitor

14 Way out?

15 Bob of TV's "Home Again"

16 Cry at Shinnecock Hills

17 Commoners

18 Airline to Ben-Gurion

19 Greek letters

20 Beginning of a quote

23 English actor Carmichael et al.

24 Race course turn

25 Part 2 of the quote

32 Pinocchio's polygraph

33 "— Said" (Neil Diamond hit)

34 Wager

35 Razor-billed bird

36 Part 3 of the quote

39 Mint stamp

40 N.F.L. positions

41 Composer Thomas

42 Doctor

43 Author of the quote

48 Unburden

DOWN

1 Dupe

2 Cher's "— Really Want to Do"

3 Willingly

4 Drop in the ocean?

5 Small disaster

6 To a great extent

7 Gamepiece

8 Hammer part

9 Sound

10 Once more

11 "Table Talk" English jurist

12 Slangy suffix

13 Some signatures

21 Chemical ending

22 Knot again

25 Branch

40 Drift

50 End of the quote

56 Magician Henning

57 Old radio quiz show

58 — a million

60 Author Tyler

61 Buñuel collaborator

62 Chopin piece

63 Lincoln in-law

64 El stops: Abbr.

65 One of a familiar heptad

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

Puzzle by Thomas W. Schler

26 Makes general inquiries

27 Like velvet

28 Sonny boy

29 Diplomatic HQ

30 Parade stoppers

31 Regards

32 Bust participant

36 You'll find him in a crowd

37 Pay dirt

38 Dogpatch individuals

42 Souvenir

44 Set up, in a way

45 Samarra natives

46 Word with holy or milk

47 Floored

50 Banned act

51 Bookie's quote

52 "Fiddlesticks!"

53 Actress Kedrova of "Torn Curtain"

54 Enlist again

55 A or B, e.g.

56 Not dis

58 Napoleonic duke

Answers on page 20

Edited by Will Shortz
Number 0901

Diner deviance forces improvements

(continued from page 11)
Feb.

Imagine this scenario: on February 15 at approximately 6:22 p.m., a student whom we will call Johnny (he has asked to remain anonymous due to personal safety and legal concerns) re-entered Proctor after having used the restroom.

It was only this newly-arrived Feb's second dinner at Proctor. Due to the recent budgetary cut-backs responsible for the new buffet style Proctor serving line (and the rising comprehensive fee), food service employees were freed up to "police the rear entrance."

Two overly aggressive employee "guards" mistook Johnny for one of the illicit intruders. They confronted the confused and disoriented newcomer, ordering him to swipe before he could re-enter. Johnny patiently explained their mistake, but to no avail.

Horried students were shocked to see the unsuspecting

Feb thrown to the ground, cuffed and forced to eat those breaded hamsters that pass for stuffed chicken. (Meanwhile, hordes of students who had forgotten their IDs used this diversion to sneak in — anyone who saw the airport metal detector scene in "Airplane!" will know exactly what I'm talking about.)

Frightened and disbelieving eyewitness Jay Tandon '97.5 muttered disgustedly, "Why didn't they just use baseball bats? They work better."

Johnny was rushed to Porter for emergency aid. Doctors say there is a 50 percent chance that they will be able to restore his taste buds, but there's only a 10 percent chance of the doctors being right about that (after all, it is Porter). Johnny's family is considering a legal suit.

Officially, no Middining employee could be reached for comment. However, one upper-level Proctor source agreed to speak off the record for fear his/her job

might be in jeopardy. "We only instituted this policy because Lower Proctor was closed and we're feeding 1,100 people a meal.

If the employees met with any problems they were supposed to get [the supervisors]. Most of the students were good, but 30 to 40 kids tried to get in the back door per meal... and still do!"

Middlebury students are still shocked by this horrible dining service tragedy. Justin Racz '97.5 witnessed the incident midway through his cheddarwurst: "I don't think I can ever eat any of the wurst family of foods again. The joy of German foods is gone for me." He too is considering legal action.

Happily, Proctor has nearly returned to its pre-Johnny state. The backdoor is thankfully unguarded. But next time that line is out the front door, think twice.

Is it really worth your health for a few less minutes of standing in line?

My advice to you is, "yes it is." But be smart, grab a tray out of the TV room and go in the front way.

Note: This has been a fictitious scenario. Any similarities to real events and/or people and/or foods is probably completely unintended.

'Bang' turns Middlebury to Hollywood

(continued from page 11)

ers to do closeups of the flowers for the opening credit sequence. We then moved to an off-campus house to do the other half of the credit sequence with Rebecca. It was only a half day but it eased us into the shooting process. And that was the first day we could hear the sweet voice of Gaurav Bhatia '97 (assistant director) saying, "Quiet please... Sound ready?... Camera ready?... Slate it."

Wednesday was our first official day of shooting at Campus Flowers. We shot from about 8 a.m. to 6 p.m. with a running lunch break. With our packed schedule, we couldn't finish everything. After dinner, we met in the editing room for dailies in which we show the footage of the day to the editing team and choose the best takes.

Iesa McGettigan '96 (script supervisor) kept a detailed list of each shot. Dailies happened after every day of shooting.

Thursday was our day in the... wait, quite frankly, I can't possibly sum it all up. Here is the really brief version.

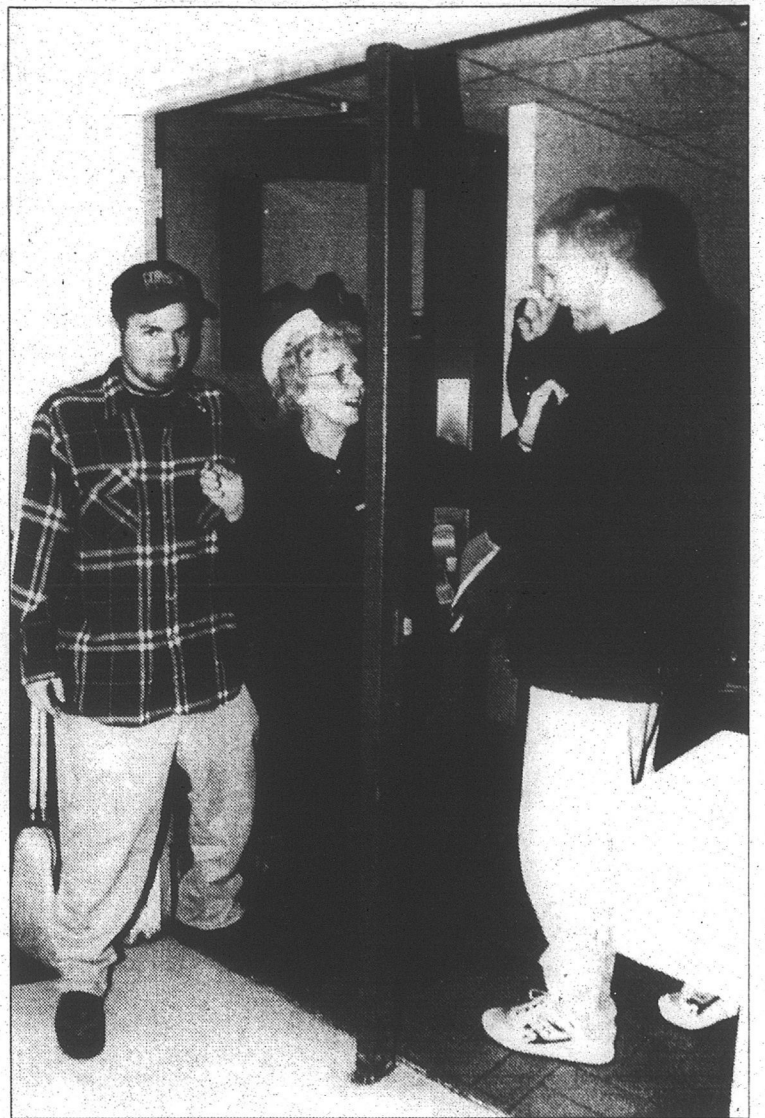
We shot in an office. Tyson Lien '98, (a lead actor), is a wild and crazy guy. The next day was long, from 8 a.m. to midnight. We realized Adam Burns '99 (assistant everything), had enormous potential as a clapper boy. Will Morrow '98 (another lead actor), is also a wild and crazy guy. We kept shooting in the apartment until Saturday.

We moved on to the gun range from Monday to Wednesday. They let us shoot before they opened each day. So each of those days, we

woke up at 4 a.m. and drove up to Colchester. We started shooting at 5:30 a.m. Brooke Magnaghi '96 (costume designer), and Heather Morgan '99 (makeup), did their magic and turned Heather Rivas '99 (a lead actress), into a funky person with hair extensions. Tim Bartlett '98 (director of photography), finally learned where the record button is, and built a dolly and tracks. We finished shooting at 1 p.m. and headed back to Middlebury (with lunch perhaps), to shoot part of the montage sequence. On Wednesday, we didn't have time for lunch, so Scott Carroll '96 (lighting) performed wonders with the lighting, but ate the camera.

Then the editing system broke. Head editors Schuyler Cayton '96 and Ben Kahn and rest of the team were beginning to get a little nervous, while we continued to shoot at the apartment. Falling behind schedule, I began to wish that we really were shooting on the ocean. The editing machine kept doing weird things, and the editing team started to pull allnighters. Eric Monson '98 (editor), made the best coffee of his life, while Sheetal Bhansali '97 (editor), was more organized than, well, really organized people. Shooting finished on Wednesday and the screening was Friday. Another editing system was found and two editing teams worked around the clock to finish the film. Andrew Fletcher '99 (sound design) and Luke Spencer '97 (sound), composed great music.

Nothing can describe the anxiety of those last hours. We postponed the screening from 8 to 9 p.m. and finished editing at 9:05 p.m., just as Erik walked up to make his pre-film speech.



Alex Fuller

Increased attention to security may help the Middining staff win the battle against a horde of diners bent on sneaking in through the back door.

Winter Carnival Kickoff



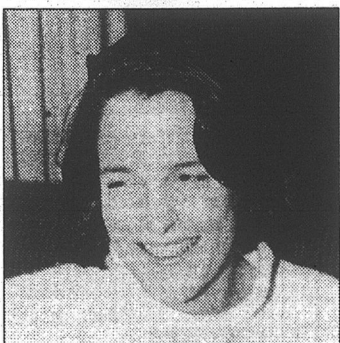
Nicola Smith

A fireworks display over the field house followed a medieval dinner and a torchlight parade last week, kicking off the Carnival Weekend.



CAMPUS VOICES

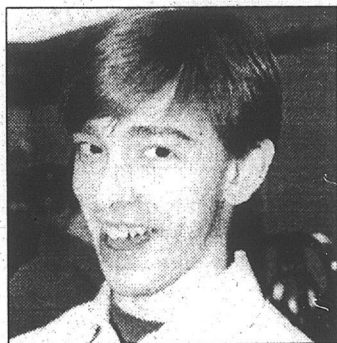
If you were in charge of Campus Voices, what question would you ask?



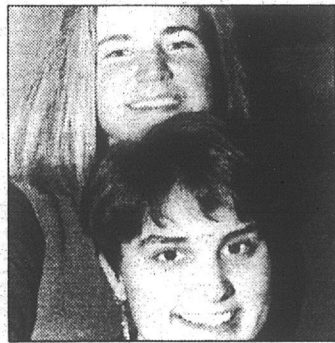
■ "If you could be any type of cheese, what would it be and why?"
— Kate Howard '98



■ "What is the ultimate good in the world?"
— Dave Baroody '99.5



■ "Excuse me— are you the singing bush?"
— Tom Gravel '98.5



■ "What would you do with some shrink wrap tubing and a hair drier?"
— Amy Starr '97 and Laura Wright '97

Photos by Alex Fuller

Compiled by Josh Irwin

Geonomics House works to educate, 'internationalize' campus

(continued from page 11)

Wittneben routinely travels to Russia and other developing countries.

The institute, currently in its ninth year of existence, wants to involve students more actively in its global problem-solving. Plans are in the works for a business internship

that would send college students to cities like Moscow to gain first-hand experience in developing business strategies.

Another idea Wittneben is fostering is called the executive-in-residence program. "We'd get CEO's and those types of people to come

to Middlebury for maybe five days, working with students and faculty," she said. "Then there would be a symposium at the end for the whole college. We may have the first symposium this spring."

Part of the impetus for the upcoming open house is to try to get a

grasp on who students might like to see participate in such a program. Technology plays a significant role in Geonomics' operations, and keeping abreast of recent developments can be expensive.

"We're not as advanced as we need to be, but we're working right

now on updating our computer system," said Wittneben. "We do have a home page on the World Wide Web." She also said that the house has the capability of a direct satellite link with Russia.

As far as the use of the physical house, its lower level may soon provide a home for the college's growing International Politics and Economics (IPE) department. The IPE major incorporates work in both economics and international political science with experience either in a foreign language or through travel abroad.

"If the department were to move in here, it would be a great way to get students to Geonomics more regularly," said Bittner, an IPE major. "There's really a wealth of resources in this house that ought to be tapped by students and faculty."



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New-York Historical Society lends paintings

By Amanda Shoemaker
Arts Editor

The New York Historical Society, which owns a large collection of major European paintings, has loaned eighteen to the Middlebury College Museum of Art's Lower Gallery, for exhibit through May 5.

The Society, located in Manhattan, was founded in 1804 to preserve records and material culture for historical study of the city and state of New York. Their European paintings were contributed by New York collectors in the 19th century, and claim to represent a broad sweep of Western art.

Certainly they span a broad range of times and styles. The works currently displayed in Middlebury's Lower Gallery include a rare 14th-century altarpiece, a 15th-century panel painting depicting the Triumph of Julius Caesar and some good examples of Dutch and Flemish 17th-century still lifes. There are also a number of landscapes in the collection, including a late canvas by the French 19th-century painter Camille Corot; several 19th-century history paintings are also featured.

These paintings have been in storage at the New-York Historical Society, which is undergoing major

renovation. It is unlikely that most of these works will be shown publicly again any time in the near future; when the facility reopens, it plans to launch a major educational program to teach local history to New York City school children.

In the 19th century, however, the Society collected old master paintings — gifts from a number of major New York collectors. Four of these collections, now in storage, are represented in the museum's loan exhibition.

The show was designed in coordination with an art history survey course at the college, to show paintings from eras underrepresented in its own collections. Among the artists featured are David Teniers the Younger, William Adolphe Bouguereau and and Phillipe de Champaigne. Also included are works from the studio of Peter Paul Rubens and by followers of Wilem Kalf and Jean-Baptiste Greuze.

This exhibition in the Lower Gallery of the museum runs through Sunday, May 5. On Thursday, March 14 at 4:30 p.m., Dr. Anne Lowenthal, former Consulting Curator for European Paintings at the New York Historical Society, will speak about the exhibition works.



Courtesy of Middlebury College Museum of Art

Muppets amuse for old times' sake

By Pete Emerson
Staff Writer

College graduates of the '90s thrived on "The Muppet Show" in the '80s, which is one reason the average height in the movie theater recently has been over 3'2". This time, the Muppets return to the silver screen with their own rendition of Robert Louis Stevenson's "Treasure Island."

The clear star of "Muppet Treas-

ure Island" is Tim Curry. Known previously for his acting in "Clue" and "The Hunt For Red October," Curry is perfectly cast as the mutineering pirate Long John Silver.

The film opens with Jim Hawkins, a young boy who is earning his food and lodgings in a tavern by slaving away and keeping the customers' mugs full. Through a pirate friend, he comes into possession of a secret treasure map in which X marks the spot; he then naturally decides to live life to the fullest, procure a ship, and seek the treasure. Through the high intelligence of Fozzie Bear as a somewhat delusory shipbuilder, Jim is able to get a ship. Thus the adventure begins. Aboard the ship are a large number of Muppets, including Kermit the Frog as Captain Smollet, and some humans thrown in for good measure with Long John Silver cleverly disguised as the ship's cook. Of course, no Muppet production is complete without the infamous balcony hecklers, Waldorf and Statler, and some of the best lines in this movie come from them in their memorable position as figureheads on the ship's bow.

Accompanying the ship and the movie in a hilarious second storyline are every sailor's plague, the rats. The rats lend an outside per-

spective of the film to the audience as they are led by the entrepreneur-ing Rizzo, who organizes a pleasure cruise for his buddies aboard the ship.

Movie Review

Muppet Treasure Island
Directed by Brian Henson

Long John Silver and his pet talking lobster befriend young Jim and are able to obtain the map that Jim carries, which in turn leads to the mutiny. So it is up to Jim and Captain Smollet and the rest of the faithful crew to stop the wicked pirate and regain control of the ship.

The movie thus far has the makings of any adventure movie, with one exception: a love interest. Of course, Miss Piggy fills this role, and she does — in fact, she overflows it. At one point in the movie, Kermit and Miss Piggy are dangling precariously over a cliff due to the devilish cunning of Long John Silver, and actually sing a love song to each other.

The requisite songs in "Muppet Treasure Island" do not stand out in the way that Disney tunes do. However, they don't detract from the overall quality of the movie. Each of the major characters gets a song, and then there are a number of full-cast tunes as well.

Of the most well-known Muppets, there are several which have only bit parts. Animal surfaces briefly a couple of times as the drummer of the ship's band, but only has one line. Beaker appears, but as usual says nothing at all. But all of the main Muppets make some sort of appearance or other at some point during the movie.

The man behind the Muppets is now Jim Henson's son, Brian Henson. While Brian's ideas are witty and charming, it is clear upon seeing this movie that there is something lacking. Perhaps it is Jim Henson's ultra-wackiness, or his genius at making an inanimate object breathe life. While this movie is enjoyable and worth seeing once, it does not live up to the standards and the brilliance that the elder Henson demanded.

But for those seeking a nostalgic trip down "Muppet Show" memory lane, this film fits the bill quite well.



Entertainment Weekly

Film majors' projects anticipate creativity, variety

By Jennifer Jensen
Staff Writer

This year's J-term ended with a "Bang," on film and off, thanks to the showing of the film "Bang" produced in this winter term's Sight and Sound class. The film, produced by senior film major Scott Goldman, was a huge success and has set a precedent for Goldman's 700 film project to be produced and shown in the spring term. Goldman is one of six film majors planning to produce their 500 and 700 projects this spring. Among the other producers are CJ Liao '96, Jim Bruce '96, Fernando Fera '97, Hosam El Nagar '96, and Schuyler Cayton '96. Most of these projects are still in their preliminary stages since the term has only just begun, but the productions are definitely under way.

Although not yet titled, Goldman's senior project will be a narrative about a college male, played by John Goyert '96, who is dying of cancer. With seemingly little ahead of him but death, this suffering character has given up all hope, and has chosen to stoically go along with his bleak life, indifferent to all, including himself. The film deals with the character's struggles to cope with his cancer and to regain his hope for life. In making this film, Goldman was trying to portray the power and importance of hope and the human mind. In commenting on his film, Goldman says, "I was trying to delve into how people cope with suffering, trying to show the importance of hope and determination. I think that the power of our minds, soul, body etc., is one of the greatest human

powers. This is what I'm trying to portray."

Also helping Goldman on the project will be Jarret Wolfson '96 and Scott Carroll '96. All proceeds from the screening will go to the American Cancer Foundation. The film takes a very serious tone and is for Goldman, "a difficult and emotional project." The themes touched upon in the film are ambitious for a 20 minute production, and are ones about which Goldman has strong emotions and motivations.

When asked about his feelings on the film, Goldman said, "I'm very self-conscious about the project and it's going to be difficult, but I'm going to give it my all."

C.J. Liao '96, a double film and English major, is also planning to produce a film for her 700 project

this spring. Although Liao did not have as much to tell concerning the plot of her film, she does have a well-thought plan of what she is going to be doing. "I have a script in revisions and a general idea of intertwining simple stories." Although it's still too early to say more, Liao intends on beginning her project right away. Liao produced the film "Independent Question" for her 500 project last spring.

Hosam El Nagar '96, a film major, is still working on putting together his 500 project — but he does know that the script will be "a fateful love story of two people who are destined to be with one another." Already cast for parts in his film are Lucian Tion '98, Savic Rasovic '98, and Tiffany Conroy '96. Nagar is still awaiting approval of his project (see Film projects, page 17)

Winter Carnival uncovers student talent

Dave Matthews Requiem

Truth be told, I hadn't planned to write this column. I was ready to just let the Dave Matthews Transcendental Experience fade quietly into happy memories for hundreds of ecstatic Middites.

And then I read my own words last week in Ryan D'Agostino's article on Dave Matthews, attributed not to me, but to some ambiguous "skeptic" in the "minority" who "feared that Dave just wouldn't be the same without the band behind him... Matthews and Reynolds proved that minority

Bringing him [here] was, at best, excessive, and, at worst, an advanced case of the "me-too"ism which seems to be transmitted through those white hats ...

wrong."

Now that in itself would be annoying enough for me to mention something, but the fact that what I wrote was used out-of-context made it even worse.

In my original article (January 31, 1996), my skepticism of Dave and Tim's ability to translate their songs into two-guitar format was confined to one paragraph which also praised the band's talent as a whole.

It was not an attack on Dave and Tim, but rather an attempt to show the college community a side of the concert that many people might not have been privy to. In doing so, it (quite inevitably) became an attack on the Middlebury College Activities Board for spending obscene amounts of money on a show that was rushed into at the last second. I was (and remain) critical of MCAB's ability to host a truly good concert.

And this is why: Dave Matthews has been to Vermont three times in the past year: once last year in Burlington, with the whole band; again in Burlington this year, three days before Midd's show (that's what made Midd's possible); and then here two weeks ago, for our "Big Spring Concert."

Speaking as a native Vermonter, let me tell you that three shows from a big-name artist like Dave Matthews around here is unheard of.

Vermont is the state that most artists skip on their tours; Massachusetts or New York is as close as they usually want to get.

We've never seen R.E.M. or Nine Inch Nails here, nor the Chili Peppers, nor even Weezer, for crying out loud. Metallica was here two years ago, at the very end of their three-year tour for the black album. It is strongly rumored that they put on the show at a loss, just so they could make the claim of visiting all 50 states.

(see Stratton, page 17)

Winter Carnival — our annual weekend of revelry and skiing — has come and gone once again. Brief as "A Midd-Winter Night's Dream" was, however, it has left a lasting legacy in the form of some serious student talent. With a varied blend of sounds — from grinding funk beats to smooth acoustic melodies, from gliding ice skates to clicking tap shoes, Middlebury students are announcing their presence in a big way.

In keeping with the Shakespearean/medieval theme of this year's Carnival weekend, the underappreciated singing group The Mountain Ayres performed during the Jamboree in Proctor and Freeman on Thursday night. Their madrigal harmonies provided a counterpoint to the typical dining hall cacophony.

At the First Night party Thursday in Ross Lounge, student band Damn! rocked the house with their funk sound. Even though a fire alarm interrupted their powerful set, the band — guitarist Chris Farrell '98, saxophonist Matt Hazen '96, trumpeter Kevin Justh '97, keyboardist Pete Emerson '98, and vocalists returned with a cover of "Make a Little Love" to finish the night with a bump and a grind. The professional band that followed, The Other Half, did not seem to match Damn's enthusiasm or to stir up crowd energy as well.

The coffeehouse in McCullough that served as a follow-up to the raucous Ross gala featured the blues band Milk, Cream, and Alcohol — aka guitarists/vocalists Bill Obermann '98 and John Alex Mason '98 and harmonica player Gerry Hundt '99. Their smooth performance and mellow sound provided the perfect antidote for the fire of Damn!

The nightclub — this year enti-

led "A Night at the Globe Theatre" — was the showcase for the bulk of the Winter Carnival talent. An unbelievable array of voices and instruments of all styles and forms combined to produce an event not easily forgotten.

The Artist Formerly Known as

Another Word for Art

By Lela Moore

Nat (aka Nat Coughlin '98) opened the evening with his acoustic guitar. The highlight of his performance was a hilarious Cliff-Notes version of "Hamlet," done in a recitative style.

On Tap, Middlebury's now-famous tap dancing ensemble, flapped and shuffled their way through two new numbers, including a get-down-and-get-funky rendition of James Brown's "I Feel Good." This is one group that keeps getting better and better with time.

Quintessential, a group of five including singers Annie Reis '98 and Marika Allanson '98, made their debut at the nightclub. Reis and Allanson performed October Project's "Bury Me Lovely" and the Indigo Girls' "Power of Two" to a mesmerized audience, their voices blending perfectly in harmony.

Mark Campbell '98 and Tetyana Bisysk '98 performed a song from the Broadway musical "Jekyll and Hyde" beautifully. Also performing a Broadway tune was Drew Dixon '98 with "Music of the Night" from the show "Phantom of the Opera."

The most original band name award goes to Terri E. and the We Do It Knightly Band. Pat Knightly '98 accompanied singer Terri Eloff-

son '96 for a cover of Ani DiFranco's "Two Hands" that sounded uncannily like the original. Knightly also performed with the Lonesome George Quintet, a jazz ensemble that improvised flawlessly.

Milk, Cream and Alcohol performed again, first on their own and then with a group of musicians — including Farrell of Damn! fame, Josh Krembs '98, and Andrew Mowry '98 — calling themselves Magic Hat and performing blue-grass-style tunes. Their amusing performance of "Take a Load Off Fanny"

provided a strong end to an evening filled with incredible performances.

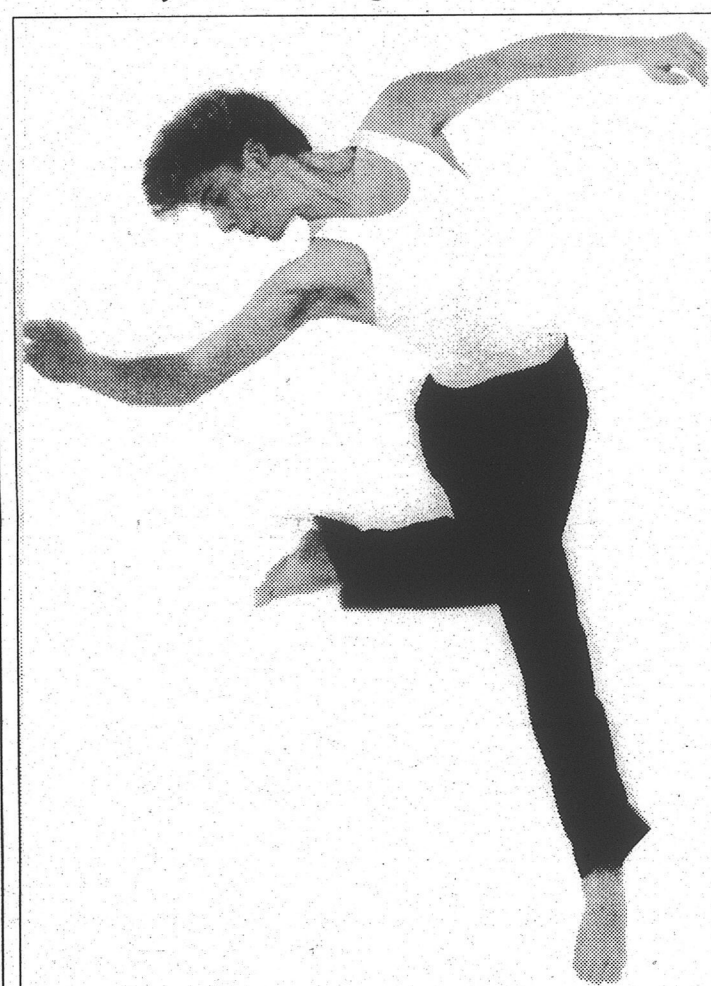
The annual ice show was filled with talented Middlebury skaters performing to such varied music as the theme from "Romeo and Juliet"

to "We Go Together" from "Grease." Clearly, prowess on skates is not limited to hockey players at Middlebury.

Yet it is for student talent that Winter Carnival 1996 should be remembered. We at Middlebury are incredibly fortunate to have access to such talent as was displayed during this past weekend. With the amazing array of styles featured, there is something available for every imaginable taste. Most of the performers mentioned here are sophomores and should have plenty of time to hone their talents further while at Middlebury, much to the delight of the rest of us.

Winter Carnival 1996, "A Midd-Winter Night's Dream" was a raving success, thanks to the combined efforts of the performers. Even Shakespeare himself would be proud.

Middlebury Dancers recognized



courtesy photo

Middlebury Dancers recently visited the American College Dance Festival, bringing two original works. "Seeing Ways" by Paul Matteson '96 (above), and "Fissure" by Oakley Dominick '98. Both pieces were selected to be performed in the Gala Concert.

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Downbeat Magazine

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Band de Soleil fits talents together

By Chris Zegarelli
Staff Writer

Michelle Malone started out as the lead singer of Michelle Malone and Drag the River. Their debut album moved straight to the discount bins across America as its pop sound and screeching vocals turned most potential fans away. Malone then tried a solo career, releasing two albums: *For You Not Them* and *New Experience*. These placed Malone among alternative and independent label ("indie") musicians alike as she experimented with acoustic sounds and lyrical styles. Her lyrics were powerful and varied; however, her acoustic guitar sounded repetitive on the sixteen tracks of *New Experience*.

Malone has evolved again with her new band, Band de Soleil. Their first album, *Redemption Dream*, was released in 1994 and met with critical success. Band de Soleil improves on Malone's old style by adding diversity in musical style and sound. Critics have had a hard time defining the group's music, labeling it as indie music, folk, rock, blues and alternative.

The confusion around the band's identity is understandable. Their songs range from acoustic ballads like "California" and "Hollow Day" to electric guitar-driven anthems such as the title track and "Sins of all My Years." "Sins of all My Years" additionally reflects a blues sound. Band de Soleil experiments with folk, as on "The Gathering" and "Hollow Day." Such genre-crossing diversity breathes life into Malone's older acoustic sound and makes the album easier to enjoy.

Malone mastered the art of writing lyrics for the acoustic guitar with her last solo album. With Band de Soleil, she furthers that talent by writing lyrics suited to the various styles with which the band experiments. Her lyrics may even have improved through experience and interaction with the two other members of the group. Malone's songs range from those with playful and light lyrics, as in "The Gathering," in which she implores all of us

to come with the band to a great feast, to songs like "Hollow Day" which delve into the morose. In "Hollow Day," Malone reminds the listener that "Death don't need a reason to come and take your child away." The songs are driven by electric guitar and contain lyrics that keep up with the fast-paced tempo.

Music Review

Band de Soleil *Redemption Dream*

The title track of *Redemption Dream* finds Malone howling, "from ahead in the distance I can hear the canon blast/questioning who killed the king echoing from the past." Accompanied by a screaming electric guitar and a driving drum beat, "Redemption Dream" shows us strengths that Malone could never have achieved on her own.

Band de Soleil's music is raw, live and electric. They opened for the Indigo Girls on their last U.S. tour and have also played throughout Europe. When Band de Soleil perform, some songs extend far beyond their allotted time as the band experiments with their music onstage. The group uses their album materi-

al as a starting point from which they embellish and improve. This makes them seem electric onstage as they improvise their way to the end of the song. Their youthful exuberance is obvious — they try at every moment to improve their music and please their fans. They seem to be playing from the heart and not from the notes on a page.

Reviewers of Indigo Girls shows that were opened by Band de Soleil have noticed this talent in comparison to the headliners by emphasizing the Indigo Girls' tendency to replicate songs note for note as we find them on their studio releases.

Band de Soleil is now touring the U.S. in support of their latest album, which is scheduled for release in March. Their new album supposedly shows their maturation as they incorporate sounds and songs they learned and wrote on the road. If their debut album is any indication of their general direction, it seems that Michelle Malone has finally found her musical place and musicians who can add to her established talent. The band allows her the same freedom she had in her solo career, but adds diversity and a live sound to amplify her talents.



Film projects promise variety, creativity

(continued from page 15)
ject.

Fernando Feria '97, a double film and French major, plans to do an innovative, sort of pseudo-documentary story on culinary gossip and love.

Taken from Feria's own experiences as head waiter of the Chateau dining hall, the film centers around the relationships of two couples who work together in a restaurant, and the behind-the-scenes gossip which causes these relationships to change in the course of one day.

As of now Feria does not yet have a script, but hopes to depict some of his own experiences at Middlebury.

Feria plans to base a lot of his script around his conversations and experiences with friends that he works with in the Chateau, an experience he describes as "not very Middlebury because we aren't exactly what you would call politically correct."

When asked what his expecta-

tions were in terms of a possible career in film, Feria responded, "It is a dream to be in the film industry, but I don't know where to go from here; I guess that's up to God."

Though not intended as a dead giveaway of the entire plots of these

films, this was a hopeful attempt to arouse the interests of all movie-mongers on campus who may be searching hungrily for a little local talent.

Look forward to the showing of these films later this spring.

Stratton revisits Matthews

(continued from page 16)

If anyone attending Middlebury College had really wanted to see Dave Matthews, they could have seen him last year, with the band, or this year at the Flynn without it.

And chances are, if Dave played in my tiny little state three times in a year, he also hit a lot of other people's home states even more than that. Bringing him to Middlebury College was, at best, excessive, and, at worst, an advanced case of "me-too"ism which seems to be transmitted through all those white hats sold at the school store.

MCAB did host their best concert in three years, but, let's face it, they didn't have much to compete against. And, since the money was already spent, the least one could hope for would be a satisfying return on the investment.

But our \$25,000 could have gone towards a better-thought-out show (or shows) with performers who hadn't visited Vermont in a while; there're a lot of bands out there who would have made our student body just as happy, instead of leaving MCAB broke with the consolation that, for one night, Middlebury was almost as important as Burlington.

Arts Smarts

Lectures

Wednesday, February 28

4:15 p.m.

Abernathy Lecture: "The Razor — Revolutionary Art and Cultural Revolution" Amiri Baraka, author of numerous volumes of poetry, essays, fiction and drama "...has dared to bring radical politics into the world of literature."

Abernathy Room, Starr Library

Thursday, February 29

4 p.m. — 6 p.m.

Gallery Reception

Students of ID06.6 ("Exhibition") are hosting a gallery reception for their exhibition "Shire Town." All are invited.

The Cerf Gallery of the Sheldon Museum

4:20 p.m.

"Hands- On Surrealism"

Kristin Powell, Art Department

Redfield Proctor Room

Movies

Friday, March 1

7 p.m., 9:30 p.m.

"Sleeping with the Enemy"

Julia Roberts plays a desperate wife who fakes her own death and changes her identity in order to escape from her abusive husband. Tickets \$1

Dana Auditorium

Saturday March 2

4 p.m., 7:30 p.m.

"Mi Vida Loca"

"My Crazy Life" weaves together several stories into a haunting tale of city life.

Twilight Auditorium

7 p.m., 9:30 p.m.

"Presumed Innocent"

Harrison Ford is Sabic, a successful prosecuting attorney who is charged with the murder of a woman colleague. Now he has to fight the evidence and the clues which he discovers himself. Tickets \$1.

Dana Auditorium

Monday, March 4

7 p.m.

CFC Film Series: "As the Mirror Burns" This movie redresses the misconception that Vietnamese women played a passive role in the Vietnam War.

Warner Hemicycle

Performances

Thursday, February 28

8 p.m.

Concert Series: Mitsuko Shari, Mezzo-

Soprano, Bonita Valente, Soprano, and Hartmut Holl, Piano. Tickets \$8 general, \$6 senior students, \$3 students and Emeriti.

Arts Center Concert Hall

Friday, March 1

8 p.m.

Recital: Madhavi Nevader '98 presents a cello recital including works by Debussy, Rachmaninoff, Shostakovich, and Vivaldi.

Arts Center Concert Hall

8:30 p.m.

Coffee House and Cultural Show. Including traditional South Asian dance performances, instrumental recitals, and traditional South Asian snacks.

Gifford Gamut Room

Saturday, March 2

8 p.m.

One-Woman Play: "A Story's a Story," written and performed by by Vermont actor Deborah Lubar. Two wild old ladies — a Polish Jew and an Italian Catholic — emigrate to New York's Lower East Side. Tickets \$5 with ID, \$8 without. For reservations, call 388-6433

Wright Theatre

8 p.m.

Gala Soiree

Student and faculty singers, including Jess Bordley, Peter Heimbold, Beth Kaiser, Kate Lynch, Su Lian Tan, Dan Varholy, and Todd Withers. Creative Black Tie requested. Hosted by Thomas Fellowship. To reserve a seat, call Dan Varholy at ext. 3949, or Patty Pack at ext. 5045.

Kate Gridley's house, 93 Main St., Middlebury

8 p.m.

Concert: Rubiana Chamarbagwala and Mei Mei Lim '98 present a concert of piano works. Admission is free.

Arts Center Concert Hall

Sunday March 3

11 a.m.

Chapel Service: "Brahms Songs"

Special Lenten Chapel Service. Lia Kahler, mezzo-soprano; Chaplain Howard Fauntroy reading texts; Emory Fanning on Piano.

Mead Chapel

9:30 p.m.

Performance: Trumpet Soloist Bill Kirby Improvisational jazz trumpet playing.

Gifford Gamut Room

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inDepth

Student bands add zest to musical shepherd's pie

Damn! shakes up music scene with funky tunes

By Sarah Erdman
In Depth Editor

Damn! They're good. Damn! They're groovy. Damn! I wish I had a pair of platform glitter clogs. If you were at Ross Lounge on Thursday night, you'll know what I'm talking about. Middlebury's famous funk band kicked off a night of carousing, gettin' down and general tomfoolery. With three hip frauleins at the mikes and a six-man band spilling out electric tunes, Damn! took control of the house. Says groupie Holly Vause '96, "They make me wanna get up offa that thang and shake my ***." They have quickly emerged as one of the most happening bands on campus.

Yet this motley bunch is still brand new. Last fall, several veterans of the Middlebury music scene put together a band called Boogie Monster. Originally it included Jeff Vallone '97 on bass; Justin Phipps '98 and Chris Farrell '98 on lead guitar; Jason Kadlec '98 on drums; Kevin Justh '97 on trumpet; Pete Emerson '98 on keyboard and Matt Hazen '96 on sax.

The group needed some voices, so they put up posters around

campus calling for female vocalists. Geovanna (Geo) Thompson '98 was highly amused by signs reading "Are you a woman? Do you like soul food?" Judy Zamore '99 thought it sounded like a cool, laid-back deal. Devon White '99 knew some of the core group members. The three women joined the band in November.

The eclectic group, however, had no name. They shelved "Boogie Monster" early on and played around with several options before landing on Damn!. A Jimmy Smith album of that title was partly responsible for the name. A model at the ISO Fashion Show was the more important inspiration. Vallone saw her strutting her stuff on the catwalk. His immediate reaction was, of course, "Damn!" The expression fits the music as much as the model.

Around Thanksgiving the band held their first gig. They were running on very little practice. Vallone recalls, "We went into a three hour gig with one and a half hours of material." Nonetheless, the strong vocals and the powerful sound guaranteed Damn!'s success.

(see Damn!, page 19)

Overloaded on Dave exposure? Searching for new sounds that have yet to be pulverized by trendy packaging and glossy videos? Stop and turn your dial to Middlebury's own music scene, home to blues, funk, folk and acoustic jamming. These groups are just a small sampling of the musical entrees Middlebury students have to serve you. Whether you're in the mood for a slow cup of coffee at the Gamut Room or a throw-down fest at Ross, these bands provide guaranteed instant satisfaction. Even better than all-you-can-eat chicken fingers on Sunday nights at Hamlin.



Sarah Erdman

Looking for feet stomping tunes? Damn!'s extensive musical ensemble promises you won't be able to sit still.

Buck-O-Five develops original sound

By John Nass
Staff Writer

During J-term several enthusiastic members of Brainerd Commons huddled together in Stewart's second floor lounge to hear the music of Clint Bierman '97, Adam Wienert '97, Rob "Crash"

Mackenzie '99, Ben Lively '99, Neil Matthews '96, John Kearns '99 and Tim Ireland '99.

An interesting combination of acoustic guitars, two percussionists, electric bass, violin and saxophone, the band played a set of mostly original songs for just over

an hour and a half.

At the time of the first show, there was a little bit of ambiguity concerning the group's name. "The name just sort of happened," says band member Ireland. "We found ourselves about to play the first gig without a name. With just enough time to throw a thumbs up or down, we accepted Clint and Crash's proposal: Buck-O-Five." So Buck-O-Five it is — or is it?

Lively muses, "I don't know what is up with the name, I'm always the last one to know what's going on."

"Usually I get a call like 'Hey Ben, we're playing in the Gamut room in half an hour.' The unfortunate problem with the name was we soon discovered that there was another band named Buck-O-Nine. So it might stay the same, we may change it."

If the name of the band is to change before their next show, it certainly will not be the only thing. "The first show was good; it was fun to get out and play for an audience. But we certainly could be tighter," says Bierman. "We're looking to create a new sound for the campus." They warned that they do not plan to play many cover songs, if any at all. Buck-O-Five has been about the business of writing and perfecting several of their originals.

"Now we are working on getting the songs down, figuring out where the solos go, making them more concrete," says Lively. "Before, we all knew the chords to a given song and we left the solos to chance, hoping someone would take a solo. Now things are a little more organized, not set in stone, just more organized."

Bierman added, "We wanted to create an upbeat sound." This is (see Buck-O-Five, page 19)

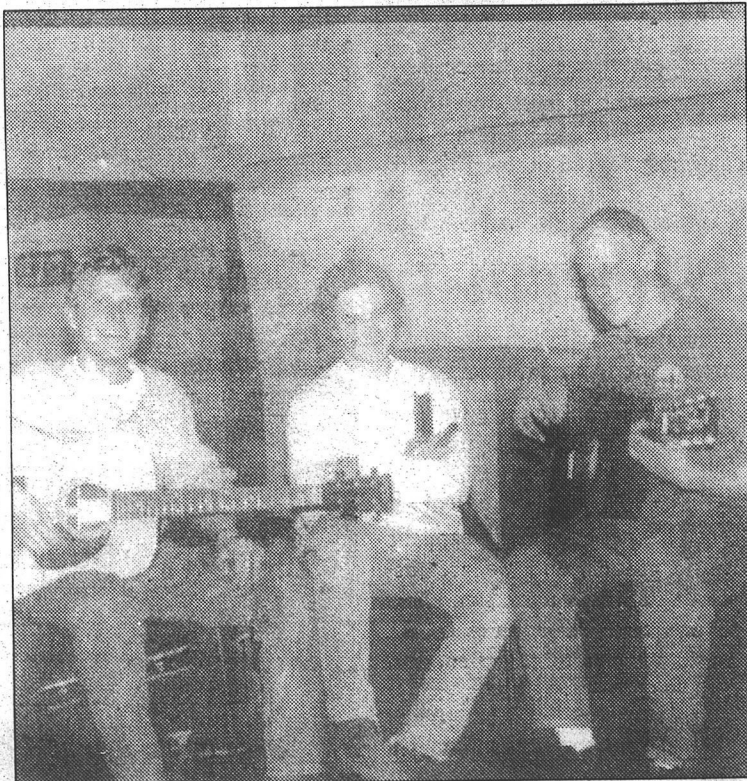
Bill and the Obermann revels in freedom of blues

By Spencer Pope
Staff Writer

If anyone on the Middlebury campus has the blues, they need look no further than Bill and the Obermann for solace. For music lovers who appreciate smoky Chicago nightclubs and a mellow atmosphere, Bill and the Obermann offer soul-pulling, note-bending, straight-from-the-soul blues. This trio of Bill Obermann '98 on guitar, John-Alex Mason '98 on guitar and Gerry Hundt '99 on harmonica brings blues to Middlebury with unequaled passion.

The leader and namesake of the rest of the band, Obermann cites the roots of the band to a few sessions where he and Battell second floor South hallmate Matt Allen '98 collaborated to pin down the blues scale. Before that, Obermann and Allen had played the Gamut Room on occasion, doing covers of Eric Clapton and other artists. Clapton's influence on Obermann led him down the path to the blues. With other influences such as B.B. King, Robert Johnson and Muddy Waters, and with his mastery of the blues scale, Obermann joined friend Justin Phipps '98 in what evolved into Bill and the Obermann.

This year has brought changes and cohesion to the band. Hundt, who met Allen when he happened to hear him practicing and introduced himself, was later intro-



Sarah Erdman

Recent break-up? Bill and company will help drown your sorrows.

duced to Obermann and joined forces with the pair.

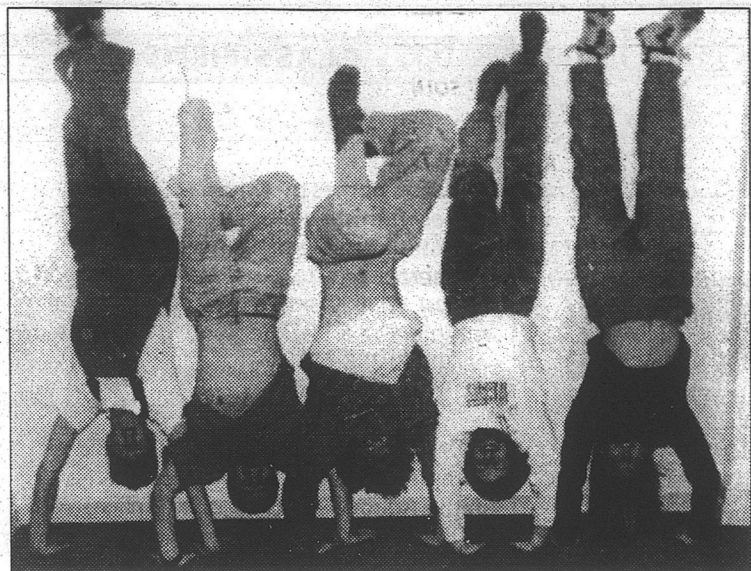
Hundt, from Chicago, started playing the harmonica back in high school when he could no longer play soccer and, like Obermann, soon got into the blues sound from more mainstream music. Hundt's influences changed from Jimi Hendrix to Junior Wells, William Clarke and Albert King, all of whose music was accessible

to Hundt via the Chicago music scene. After Phipps left Middlebury this semester, the band quickly filled his absence with John-Alex Mason, who Obermann praises as someone "who really knows the strength of rhythm." With a core group of three members, Bill and the Obermann have found a size which remains manageable and at the same time possesses a significant sound.

From their Gamut Room shows to last weekend's Winter Carnival talent cabaret to their "premiere" shows last October, it is easy to see that the band loves what they do. The blues differs from other types of music in that there is no fine line between covering a song and doing an original. For Obermann, it is not a matter of taking or copying versus inventing, but finding pleasure and satisfaction in adapting and making the music fit the right situation. "It is what you put into your solo or what you put into the song that makes it original — not that we would just sing the lyrics, as the main aspect, but how instruments come together to express our feeling to the audience."

The future of Bill and the Obermann is bright and as open as their music. They have played with members of different campus bands, including Tim Bartlett '98 of Lonesome George and Jeff Vallone '97 of Damn! and will continue to do so.

Although Obermann and the group are looking to keep the intimate atmosphere of the band, they are "always looking for people to play the blues, especially a drummer." With Phipps returning next fall, Obermann looks forward to "playing like crazy" for the next two years. Middlebury should be just as excited with the prospect of two more years of smoky, gin-joint blues on campus.



Sarah Erdman

Freewater's simple jams and poetic lyrics add a new perspective to things.

Freewater finds peace in pure music

By Amy S. Karr
Staff Writer

Born in the depths of the Hepburn and Lang dormitories, the student band Freewater, after a period of gestation, emerged into the public eye this January in the Gamut room. The band's unique, improvisational style, described by Andrew Whyte '98 as "alternative folk," met a positive response from a large Middlebury audience.

Whyte, guitarist and songwriter of Freewater, met me in the Crest Room of McCullough to discuss the past, present, and future of the group. His enthusiasm for the band became apparent as he

spoke freely and vivaciously. "All of the band members are extremely talented. We all have our different styles of playing that blend together amazingly well."

Freewater integrates first-year Marne Gunderson's vocals and sophomore Andrew Mowry's fiddle and mandolin with the contrasting guitar styles of Whyte and Josh Krembs '98. The four musicians rehearse obscure cover songs and original songs written or co-written by Whyte.

Their style is reflective of many influencing factors. Rusted Root, for example, inspires the band's tribal rhythms, and Neil Young has

taken many a spin on their CD players.

Over the five months the band has been in existence, Freewater has developed a signature style of music and begun to reevaluate its goals. "It's hard to get gigs," Whyte stated simply. "We would like to progress, but we have fun jamming together by ourselves. We have become much more realistic in our plans." The band is currently planning to make another appearance on the Middlebury campus in the near future, most likely in Ross Lounge.

Freewater publicizes by word of mouth. They do not have a demo tape, they are not music majors, and they are not overly concerned with their acceptance into the mainstream.

They are a small, backroom band that plays for their own enjoyment and for the rush brought on by the creation of inspiring music.

Whyte explained, "For us, acoustic music is more fun. When it's all electric, you have to deal with the equipment and the sound balance and so many little details that just get in the way of the actual music."

Freewater encapsulates their basic ideals in a line from their song, "Rodney Strong," written by Whyte: "Why try to be part of a book on a shelf? You've gotta sing your songs, you've gotta sing for yourself."

Whyte leaned back in his chair. "We're not trying to impress anyone," he concluded. "We play for ourselves. Because when we all cram into a room and start jamming... it doesn't get any better than that."

WoodRiver Bandits showcases inventive songwriting

By Ryan D'Agostino
Managing Editor

The WoodRiver Bandits are Brad "The Dad" Corrigan, Peter "The Prince" Heimbold and Chad "Nips" Urmston. Pete and Chad had played together last spring in the now-defunct group Hermit Thrush, while Brad and Pete met later that spring.

Shortly thereafter, Brad and Pete played a few performances with Lindsay Lutton and Laura Thomas.

From there, the two went on to record an acoustic album, *Little Hannah*, in Colorado last August, close to their birthdays.

The Bandits were born this past

October, when the three members started playing together regularly after hesitating for a month and a half.

Unsure of threesome dynamics, they slowly began to develop their sound. However, after having played a couple of successful shows in McCullough, they realized the energy that was created when they played together. Since then, they have emerged as an acoustic trio known for their original songwriting and inventive vocal harmonies.

Recently the group has performed many shows on and off campus, showcasing roughly 30 original songs which feature the

three musicians playing acoustic guitars predominantly, with electric guitar, conga drums and harmonica.

All three members of the band write and arrange their music, drawing on their own particular influences and experiences. Chad's songs usually tell a story, while Pete's lyrics are often rooted in his own imagistic poetry. Comparatively, Brad draws on his experiences having grown up in the American southwest.

"Our different musical styles and backgrounds give us a lot of options," says Corrigan.

"It's interesting that upon hearing each song, you can tell which one of us wrote it," adds Urmston. "We're looking to combine our styles of songwriting more, maintaining our individuality while creating a singular, unique sound that comes from all three of us."

During this past Feb break, the band traveled to North Carolina

to play three gigs at Duke University. Along the way, they also performed at Bates, Brown and Georgetown.

Amanda Gordon '96 was down at Duke to see one of the shows. "My friends down there kept saying that they'd never seen such a great reaction to a visiting band," she said. "They loved the music and had a great time."

In the upcoming months Brad, Chad and Pete (currently discussing options for a new band name) plan to play several Middlebury events including the 1996 Atwater Commons Lounge Act Series.

The WoodRiver Bandits are extremely excited for the summer, as they anticipate recording their first full length studio project with the Associated Recording Group, Inc. in Northglenn, Colorado. They anticipate completing the CD by September, and making it commercially available.

Buck-O-Five blends new harmonies

(continued from page 18)

the kind of band you will want to dance to, or at least sway to the music. "Since the first show, we have all plugged in, even Ben on violin, and the electric equipment has dramatically changed the type of sound we are creating. It is a very percussive sound, with a regular drum set and percussionist, as well as interesting syncopation designed into several of the tunes. And another area where we have been experimenting heavily is vocals.

"Both Adam and I have had extensive experience with a cappella music groups, and we are just starting to really understand how to use crazy harmonies in the music. We plan to mike Ben, who usually doesn't ever talk, except with his violin."

Musical directors of the D-8 and Bobolinks respectively, Bierman and Wienert do indeed understand harmonies. They have been playing acoustical duets together since their first year at Middlebury.

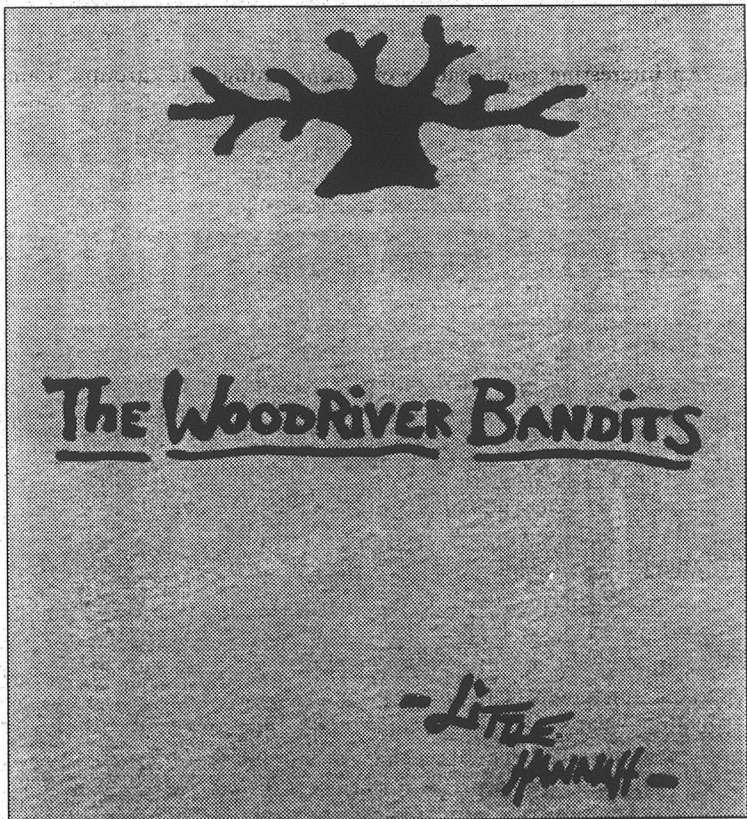
The duo has written several songs together and are approaching the new band with a newfound productivity.

The band has seven complete songs and several more in the works, including the musical fairy tale "Consider This," an improvi-

sational tune that will change for every show.

When will Buck-O-Five (or whatever they will be called) play again?

Probably not for a few weeks, but apparently they have already begun negotiating Commons such as Atwater — so keep an eye out for them.



The WoodRiver Bandits recorded Little Hannah last August in Colorado.

Damn! shakes up scene

(continued from page 18)

Playing covers of James Brown, the Brand New Heavies, Jamiroquai and K.C. and the Sunshine Band, to name a few, they ignite a veritable dancing fever with any crowd. Groupie Brooke Bissell '96 speaks for most fans when she says, "Damn!s got it goin' on with a funky groove sound and a singer who reigns over the stage with the talent and presence of the legendary Tina. I say Hot Damn!!"

So far they have stuck to covers, although they often improvise. But original music is in the makings. They are currently writing songs for the benefit soundtrack for a

film by Scott Goldman '96 to be released in May.

What else does the future hold? Lots of music for a long time. The band will lose only one member to the real world next year, but Hazen swears he'll come back to jam. Phipps returns from hiking the Pacific Rim in January '97. Several band members might go abroad, but not for another year or so. Even then, Farrell sees the possibility of a European tour, opening, perhaps, for talents such as David Hasselhoff. Until then, Damn! will continue to shake the collective Middlebury booty with their infectious sound.



Sarah Erdman

Duck duck goose anyone? Buck-O-Five will provide back-up tunes.

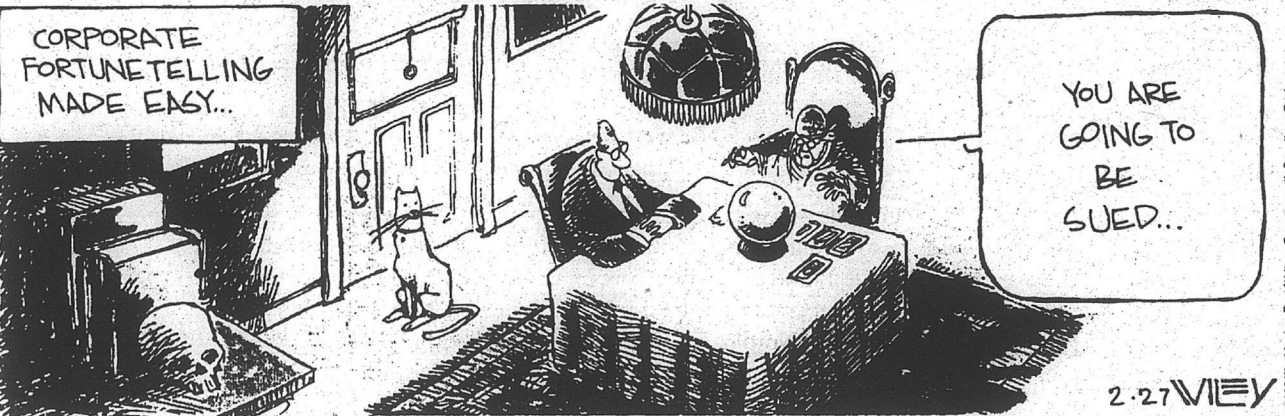
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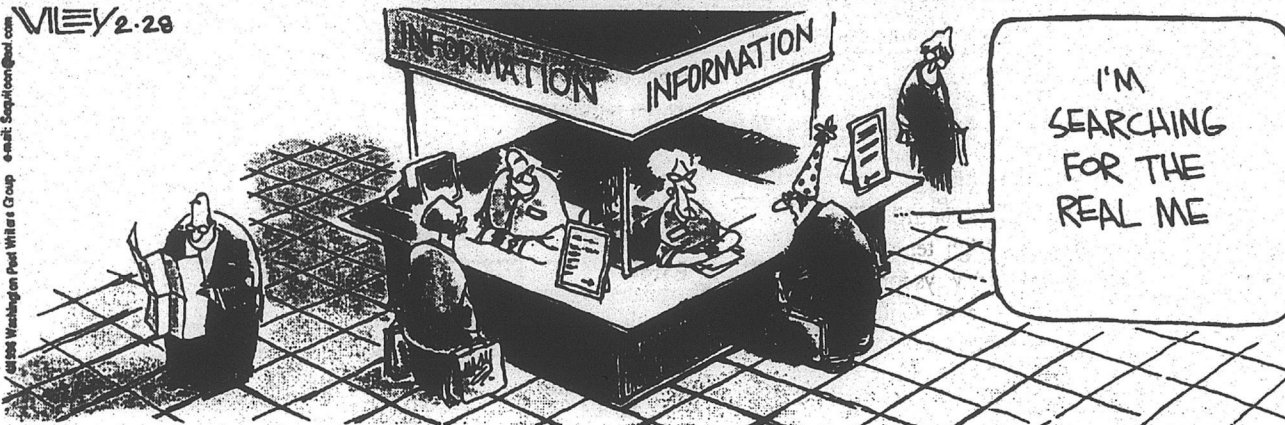
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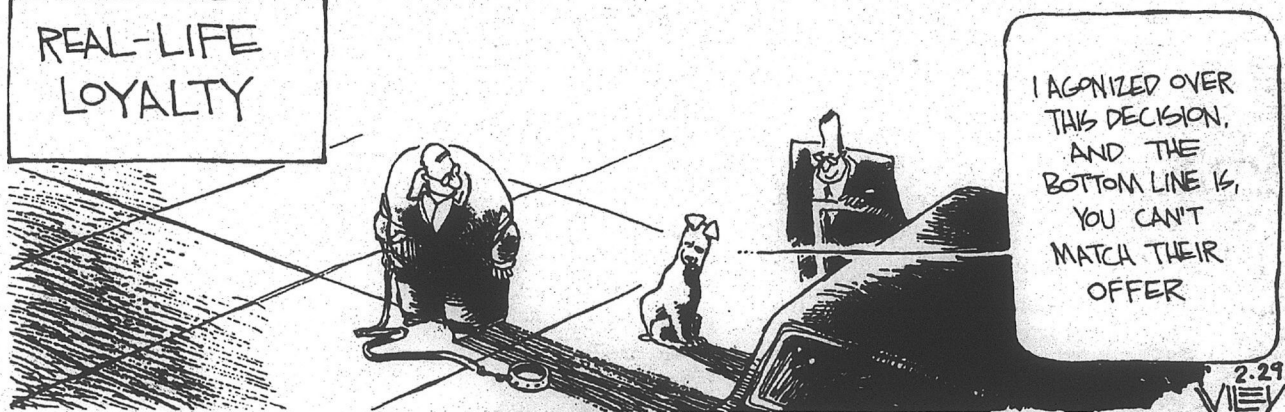


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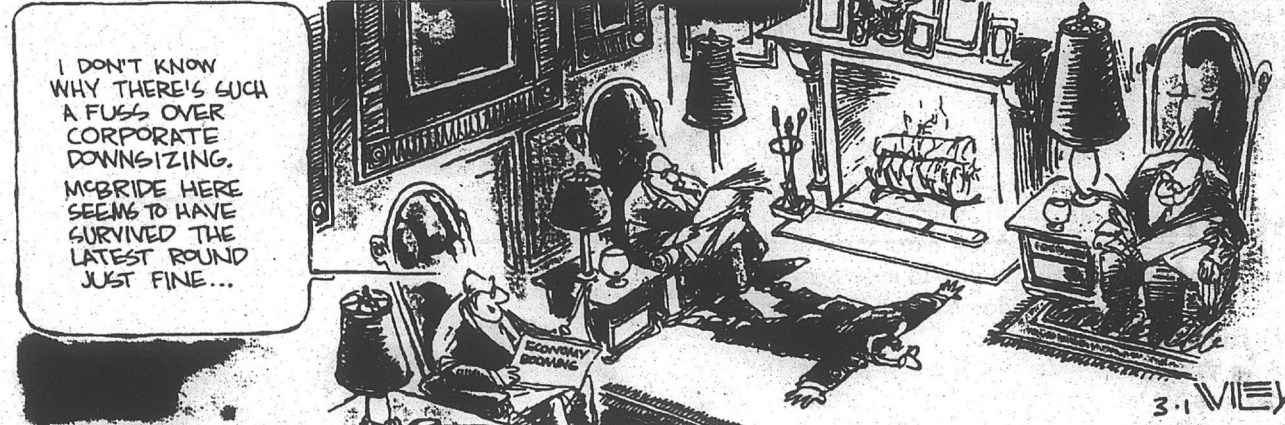


REAL-LIFE
LOYALTY

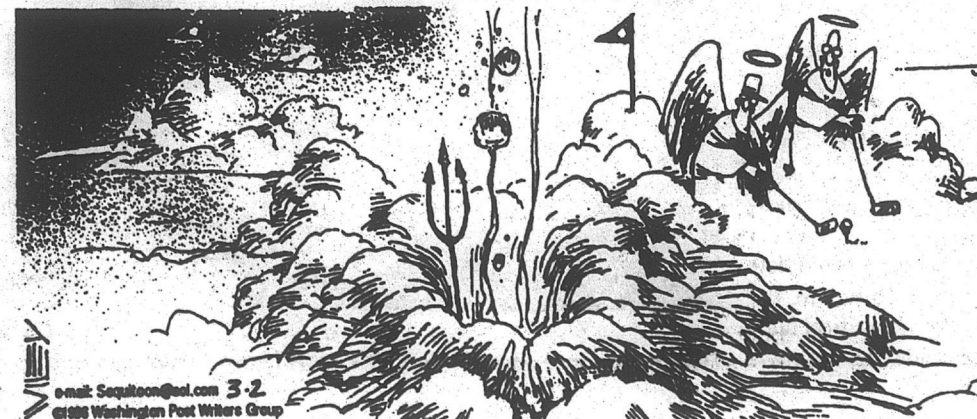


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I DON'T KNOW
WHY THERE'S SUCH
A FUSS OVER
CORPORATE
DOWNSIZING.
MCBRIDE HERE
SEEMS TO HAVE
SURVIVED THE
LATEST ROUND
JUST FINE...



3.1 VIEV



3.2 VIEV
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IT'S A SYMBIOTIC
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TO PLAY GOLF FOR
ETERNITY, AND
DOWN THERE
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OVERHEARD

"You just have to think rationally about it."
— Damien Miskovic trying to explain something to yet another ignorant woman

ANSWERS TO CROSSWORD

(from page 12)

SALEM	ETCH	AJAX
ALIBI	VILA	FORE
PLEDS	ELAL	RHOS
IFTHREWERENO		
IANSS	ESS	
BADPEOPLE	THERE	
NOSE	IAMI	LAY
AUK	WOULDBE	DIE
RGS	ARNE	MEND
CHARLES	DICKENS	
RID	ROOM	
NOGOOD	LAWYERS	
DOUG	DRIQ	ONEIN
ANNE	DALI	ETUDE
TODD	STAS	DOPEY

Panther hockey travels on familiar road to NCAAAs

(continued from page 24)

third period. Remarkably, the second period saw no goals and no penalties for either team. Sophomore Chris Farion made 4 of his 11 saves to keep Amherst scoreless through the second.

Middlebury's fans and players, however, built up plenty of steam for the third period onslaught of four goals, which rocked the Dome and sent the Lord Jeffs' helmets spinning.

Friday's 6-2 victory over the North Adams, which drew a rowdier crowd than Saturday's pre-Ball warm-up, proved to be a greater test for the Panthers, despite the Mohawks' weak 6-15-2 record. Innumerable penalties plagued the Panthers throughout the game, and they had difficulty breaking through the Mohawks' 1-1-3 defensive trap. After two periods, Middlebury held a slim 2-1 lead.

"It's tough to play against a team in the lower part of the division," noted Anastasio, "You expect to win and it's hard to be motivated... The way we've been playing, it's not so much that we win, it's how we play."

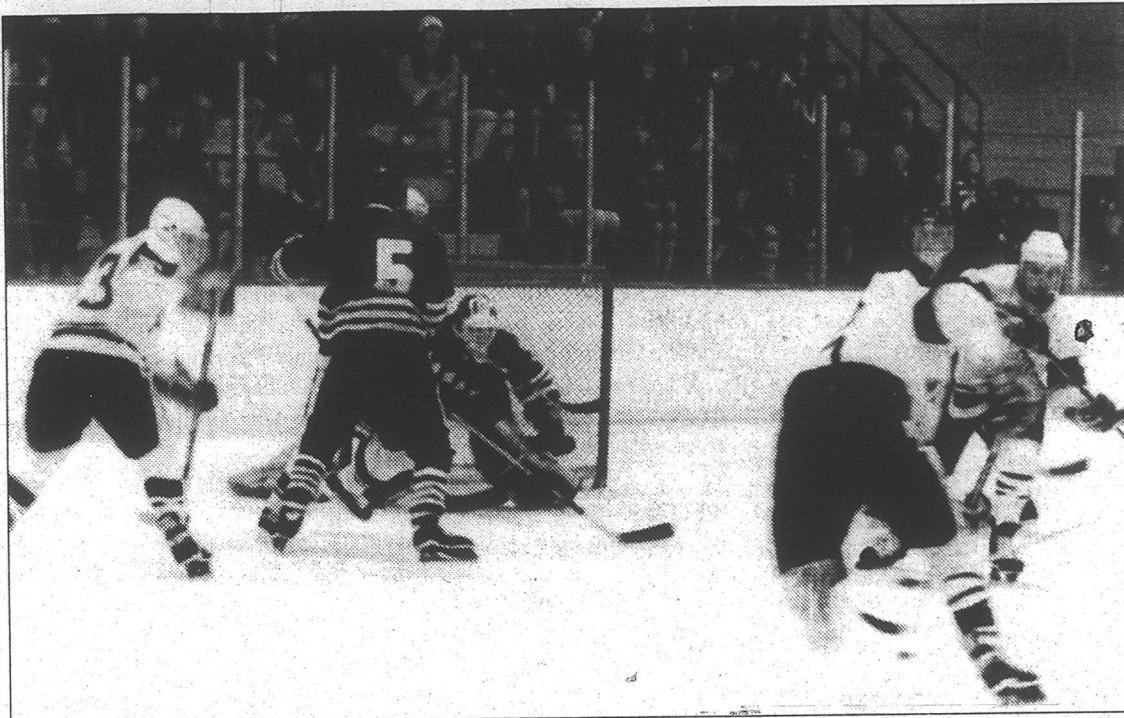
Middlebury surged early in the third period with two goals from

Etienne Bilodeau '97. With little more than two minutes left, goaltender Francois Bourbeau '98 came through with three quick saves to preserve the Middlebury win.

The Panthers will head into the postseason with most of last year's NCAA Championship team intact. The leadership of the juniors was key in the playoffs last year.

Hopefully, as seniors, their guidance will prove equally steady. "As long as we play the full 60 minutes, we'll be fine," said Anastasio. "We need to keep moving the puck as fast as we can and utilize the offensive skills of our defensemen."

Pairings for the 1996 NCAA Division III Men's Ice Hockey Tournament will be announced Sunday.



Diana Wiss

Middlebury applies pressure in front of the North Adams goal, scoring six goals in the victory Saturday night.

Ski team excels at Intercollegiate Championships

By Tom Elliot
Staff Writer

Last weekend was clearly supposed to be a learning experience for Middlebury, but unlike earlier carnivals our skiers finally put all the pieces together just in time for the NCAA National Championships in Bozeman, Montana, next week. Middlebury overcame a weakened

Dartmouth to place second to the mighty UVM Catamounts, and with the biggest races yet to go, our skiers are peaking at the perfect time.

Rain and soaring temperatures played havoc with the Nordic events, which were relocated to last week's venue in southern Vermont. In Friday's freestyle race Middlebury's men fell into its traditional third place behind UVM and UNH, but ahead of Dartmouth, with Dave Jareckie '98 and Ryan Brooks '97 in the top 15. The women, also in third, finished only Casey Clifford '96 in the top 10. Saturday dawned with fog and high temperatures, and it raining sideways for the start of the classical races. Clifford was again Middlebury's only top 10 female finisher, while Brooks, Jareckie, and Jeff Banks '97 finished in the men's top 10. Overall the Nordies finished third in each event.

Spectators at the Snow Bowl were treated to some truly outstanding skiing by our alpine racers this weekend. After weeks of "woulda-coulda-shoulda", both the men and women produced as promised. Friday's Giant Slalom was remarkably fast for the conditions, thanks in large part to the tremendous efforts of the Snow Bowl staff. Ben Webster '99, who has been coming on all season, posted a fifth to help his men's team to a solid fourth place team finish in the event. Middlebury's women dominated their race, with Kirsten Rogers '96 in second, followed by first-year sensation Hedda Bernsten in third, Andi Bither '97 in fourth, and Mia DeMattei '96 in sixth. The four combined for an outstanding first place finish on their home hill.

Emotion was high for Saturday's slalom, the last race of the regular season and the last home race ever for senior Rogers, and sadly also the end of the careers of seniors DeMattei and Coby Howell. But de-

spite the endings of some, the beginning was here for others, especially first-year Webster, who stole the show by winning both runs of the slalom for his first NCAA victory. Josh Silver '99 joined his classmate in the top 10, and Middlebury returned to the top three in team slalom scores. Bither and Berntsen

Skiing - Middlebury Carnival	
February 23th-24th (overall event results)	
University of Vt.	1296
Middlebury	1164
Dartmouth	1154
University of NH	1110
Bates	1022

took second and third to help the women to a third, also.

Middlebury's three seniors took their lumps on their last day, with Howell badly breaking his arm and Rogers and DeMattei falling in their first runs. However, each showed incredible poise and class, finishing with atrocious times but still returning for a second and "meaningless" run, which Rogers, starting fourth from the end, fought the high runs to nearly win the run.

But it isn't time to put away the wax and gates yet, because the big dance of collegiate skiing is next week in Bozeman. Qualifying for the NCAAAs is a complex process, but unlike most other sports, skiing is very formulaic: ski well in your region, be in the top 16 for the east and then the top three in your team, and you're in. Each school can send a maximum of 12 skiers: six women and six men from the alpine and nordic teams, and everyone else stays home, even if you "qualified."

Representing Middlebury this year will be Nordic skiers and previous NCAA qualifiers Clifford, Becky Irwin '96, Brooks, and Jay Leach '97, with newcomers Jareckie and Molly Enman '98, taking the place of an exhausted and ill Jesse

Donavan '97. Alternates Emily Boyle '97 and Jeff Banks '97 will be ready to fill in if needed. Deep, talented, and experienced, Middlebury's nordic racers are expected to challenge the scholarship Norwegians who dominate the western region. As a point of reference, Williams College qualified not a single nordic skier to our 12.

The alpine team, paced by the senior women, are also poised to show up their western competitors like Utah, Colorado and New Mexico. The amazing Berntsen joins fellow first-years Webster and Silver as first-time qualifiers, as well as veterans Rogers and Bither, both former all-Americans, and sophomore Steve Anderson. Alternates include DeMattei and another first-year, Kirsten Gerety.

The 12 leave Saturday morning for a few days of training in the high altitude of central Montana. Coaches Terry Aldrich and Mark Smith are ecstatic about their chances. With the maximum team size down this year from 16 racers to 12, the depth of the bigger schools is compromised, and a small school with three good skiers in each event like Middlebury could surprise. Concerning the previous weekend, Aldrich said, "As a team we skied well enough for second... it was a hell of a job beating Dartmouth."

Smith felt the same way, saying, "I think we're peaking at the right time." His skiers agree. "Everybody's been picking it up", Captain Anderson said. "Our slow start... ah, whatever. The training's been coming together. We're used to this level."

With the cool heads of the vets and youthful excitement of the astounding three first-years and five total first timers, Middlebury skiing will compete for a national championship next week. And for those staying home, congratulations on a solid and exciting season.

Swimmers shine at finals

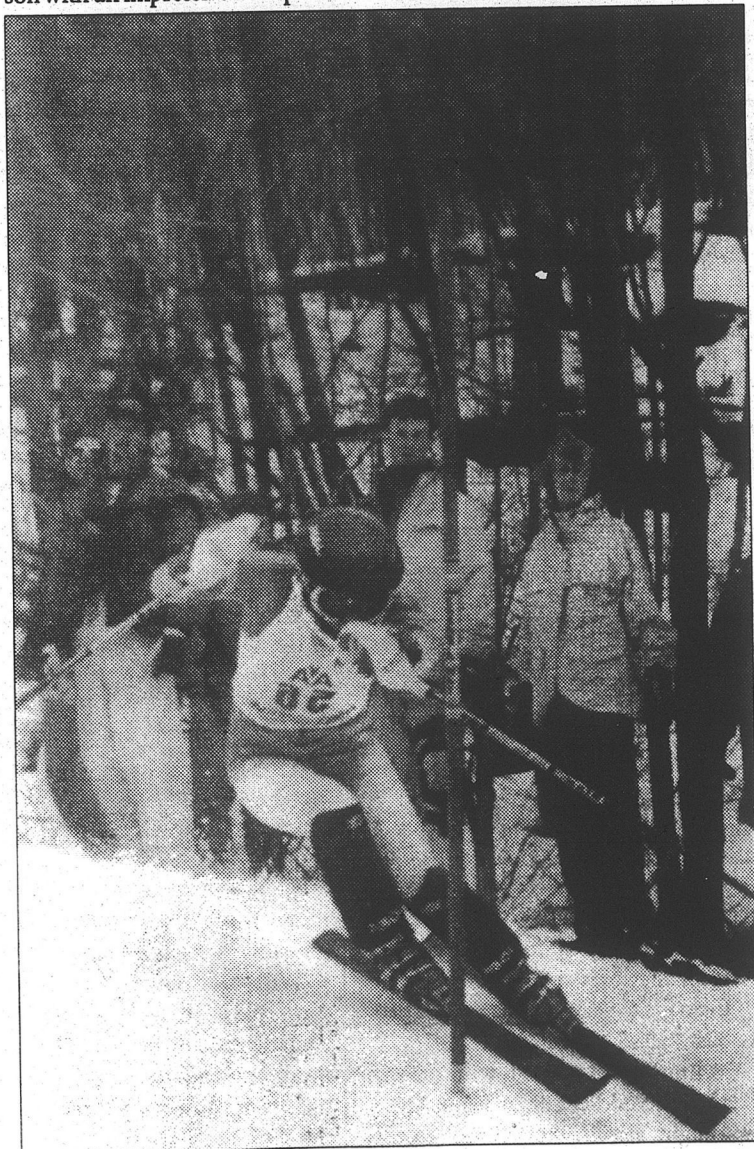
(continued from page 24)

School records were broken in the 50 free, 100 free, 50 back stroke, 200 fly, 50 fly and all the relays except for the 800 meter free. As Miller said, "The whole team swam out of their minds and it was really exciting to see how close we could get to Williams."

Jen Heim '98 was the only diver to compete, and she ended the season with an impressive 16th place in

the one meter dive.

The successful meet bodes well for the future of the Middlebury swimming program. Claffey also felt that an exciting aspect of the meet was that all the seniors ended their careers with their best times. Although it is the end of the regular season, the team looks forward to its All-American hopefuls competing in the nationals at Emory College in Atlanta on March 14th.



Scot Applegate

Norwegian talent Hedda Bernsten '99 attacks course on way to 3rd place.

Middlebury Ski Team: Individual Event Results

Mens Alpine			Women's Alpine			Men's Nordic			Women's Nordic		
Giant Slalom			Giant Slalom			Classic			Classic		
5th	Benjamin Webster	1:54.86	2nd	Kirsten Rogers	1:58.47	6th	Ryan Brooks	47:00.1	7th	Casey Clifford	56:55.1
16th	Steve Anderson	1:56.96	3rd	Hedda Bernsten	1:58.67	9th	Dave Jareckie	47:43.0	16th	Emily Boyle	59:54.7
18th	Don Devendorf	1:57.71	4th	Andi Bither	1:59.52	11th	Jeff Banks	48:05.4	17th	Molly Enman	1:00:05.1
23th	Joshua Silver	1:59.01	6th	Mia DeMattei	2:00.76	29th	Sean Kerwin	50:45.8	22nd	Becky Irwin	1:01:01.8
---	Coby Howell	DNF	---	Kirsten Gerety	DNF	---	Jay Leach	DNF	---	Jessie Donovan	DNF
Slalom			Slalom			Freestyle			Freestyle		
1st	Benjamin Webster	1:09.51	2nd	Andi Bither	1:18.20	4th	Dave Jareckie	40:26.1	6th	Casey Clifford	22:07.2
8th	Joshua Silver	1:11.25	3th	Hedda Bernsten	1:18.92	5th	Ryan Brooks	41:09.9	14th	Emily Boyle	23:04.5
21st	Steve Anderson	1:13.90	45th	Kirsten Gerety	1:34.33	16th	Jay Leach	42:55.9	16th	Becky Irwin	23:11.7
58th	Don Devendorf	1:55.59	59th	Kirsten Rogers	2:11.69	23th	Jeff Banks	44:35.4	18th	Molly Enman	24:01.1
---	Coby Howell	DNF	60th	Mia DeMattei	2:31.95	24th	Sean Kerwin	44:52.6	26th	Jessie Donovan	25:10.5

john maycock

The Philadelphia Spectrum. The thought of this building rekindles memories of the legend Bobby Clarke, the Broadstreet Bullies, and of course, the Flyers. Yet, the glorious past seems so long ago for this eastern city and its fans.

The championship banners which hang high above the ice have turned dirty with time. And with every year the desire to reestablish a dynasty grows. But this wait may soon come to an end. There has emerged a new "legion of doom" in the Flyer organization in the past two seasons which has propelled this team to Stanley Cup contention.

The Atlantic Division in the Eastern Conference has established itself among various hockey critics as the most talented division in the NHL this season. With three teams already accumulating 70 points or more, the battle for playoff seedings has intensified as March approaches.

The '95 Stanley Cup Champs, the New York Rangers, presently lead the division with 82 points, yet their erratic road play makes them a questionable playoff team. The Florida Panthers follow close behind with 77 points but still seem to lack the necessary playoff experience and leadership on offense. This leaves the Philadelphia Flyers as the team most poised team to make a run at the Stanley Cup finals.

Everyone knows defense wins championships, and defense starts at the goaltending position. Ron Hextall's numbers have been consistently improving all throughout the year and he looks more confident than in recent years.

Accompanied with the steady defensive play of Eric Desjardins, Peter Svoboda, Paul Dykhuis and Kjell Samuelsson, this team appears one acquisition away from securing a solid defensive unit.

But the Philadelphia Flyers will also look to its offensive superstars come playoff time.

The Flyers are most noted for their rough and tumble "legion of doom" line which includes al-center Eric Lindros and wings John LeClair and Michael Renberg. It seems hardly surprising that these players are first, second and fourth, respectively, in team scoring. Accompanying this formidable line, Rod Brind'Amour, Dan Quinn, Pat Falloon and Craig MacTavish provide the necessary experience and balance on offense.

Lindros is without doubt the key. He is the franchise player who can single-handedly carry this team on his shoulders throughout the playoffs.

He owns the entire package of stick handling, passing, shooting and physical play. If Eric Lindros can get on a roll in the playoffs, there may be no team who can stop him or his Philadelphia Flyers.

two minutes for cross-checking can the flyers overcome the rangers?

josh walker

Men's hoops finishes on an upswing

By Dave Smith
Staff Writer

Here's a comparison for you: the Middlebury men's basketball team and the Orlando Magic.

What am I talking about? Shaq Kriegsman, Anfernee Poulos and Horace Vuckovic? It doesn't seem to add up. Or does it? The Panthers finished at home last week, knocking off Union 82-65 and advancing their record to 11-12. While this may clarify things, consider this: the Magic are undefeated at home this season, yet are below .500 on the road. This would indicate that the team likes playing in Florida a lot more than say, Chicago.

The Panthers were also below .500 on the road, and while they are not undefeated at home, they boast an 8-2 record in Pepin Gym, which means the team also prefers playing at home rather than in Chicago. The similarities are scary, aren't they?

Okay, maybe not, but they did just finish an impressive season that saw them dominate at home. The program has made giant leaps, and while every athlete hates the term, this was indeed a transition year.

Vast improvement was the year's theme. The team more than doubled the previous year's wins. Highlights like the Williams game and the Springfield opener won't be forgotten.

Unfortunately, the contracts expire in four years, forcing players to become free-agents in the big game of life. When the buzzer sounded against Union, four players knew the next time they suited up it would be for an alumni game.

Two-year player Dragan Vuckovic wrapped up his Middlebury career in fine style, scoring 21 points and grabbing 11 boards to lead the Panthers over Union. His career total is 312 points, including 48 threes, proving his worth.

Four-year veteran Bart Plank consistently proved how effective he was. He led the team numerous

times in rebounds and his solid defensive ability helped ensure that Middlebury was always in the game. Plank totaled 194 rebounds and 189 points during his career.

Unfortunately, only three seniors were able to play against Union. Jethro Ferguson has been sidelined with an injury for a number of games, but even still he remained a presence on the team. He has managed to record 348 rebounds and 364 points. His size and athletic ability made him a dominating force under the boards, and he was also a leader from the charity stripe, converting over 70% of his attempts this season.

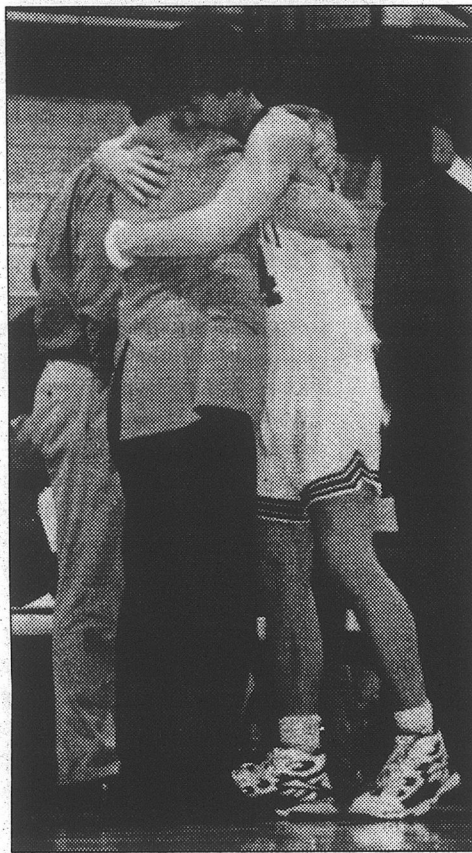
Last but definitely not least, is Ari Kriegsman. Captain Kriegsman entered this season as the "go-to-guy." He delivered, leading the team in rebounds, scoring, blocked shots, field goal percentage and even personal fouls. Ari finishes four years a mere 30 points away from 1,000, while recording 664 rebounds and 81 blocks.

Regardless of a lack of a national title run, Kriegsman is pleased. "Winning the last five of six really ended the season on a high note," Kriegsman said. "They [the team] are a great group of people, and I got back to being able to just have a good time."

Middlebury embarks on a new style of play this year, and the young team

has lofty expectations. Sophomore Greg Poulos and first-year guard Mike Faucher were among the rookie standouts this season. Poulos was only 18 points behind Kriegsman in scoring while Faucher led in assists and tallied 183 points (third overall). Adam Boffey '98 also came on strong towards the end, ending up fourth in overall scoring.

Coach Russ Reilly sees the season as a success, and hopes next year will be even better. "We've laid a good foundation for the future. If we get a few more good kids, who knows what can happen?"



Diana Wiss

Ari Kriegsman '96 says adieu to Pantherhoops.

Hoops looks to NCAAs

(continued from page 24)

Hubert finished up with 15 points. First-year Chris Peterson led the Panthers with 16 points on 6-10 shooting from the field and pulled

down 11 boards. Stacey Gorski '99 scored 13, and fellow first-year Joanna Wolkowski added 12. Following the Southern Vermont game, the Panthers had to wait to find out if they would be awarded a berth in the National Collegiate Athletic Association (NCAA) Division III tournament. Since Middlebury is not part of an NCAA recognized conference, they were forced to win one of the two at-large bids for the region.

The Panthers quickly received word that they had earned a berth in the tournament as the third seeded team in the Atlantic Region. Middlebury also learned that they would play host to the sixth seed, Emmanuel College — a team that beat the Panthers earlier in the year. Undoubtedly this will set up a heated first round match-up.

Hubert feels "very excited about playing Emmanuel in our gym. The loss to Emmanuel earlier in the season was one of our weaker performances. They are a run and gun team that presses a lot and we let them get to us. We know that we can beat them."

Emmanuel (22-4) will tip-off against Middlebury in Pepin Gym tonight. The Panthers' (20-4) ascent towards NCAA glory begins 7:00 p.m. sharp.

1996 National Collegiate Division III Women's Basketball Championships

First Round February 28	Second Round March 2	Sectionals March 6-8	Semifinals March 15
Southern Maine (23-3)			
Regis (23-3)			
Worcester State (MA) (22-5)			
Westfield State (MA) (22-5)			
Capital (OH) (22-4)			
Muskingum (OH) (20-6)			
Wittenberg (OH) (21-6)			
Mount Union (OH) (20-7)			
Middlebury (VT) (20-4)			
Emmanuel (MA) (22-4)			
Eastern Conn. St. (18-8)			
Salem State (MA) (23-3)			
Salisbury (MD) (18-8)			
Goucher (MD) (17-9)			
Baldwin-Wallace (OH) (18-8)			
Defiance (OH) (25-0)			

Last week the New York Rangers went to the nearby convenience store right near the Meadowlands on the corner of 33rd and 8th, and purchased a pack of rolling paper. Next, they took young Niedermeyer, Melanby, Vanbeezbrugh and company, and packed them up nice-n-tight. Then, they smoked 'em, four goals to none.

I know the game was in Miami where the Panthers have only lost eight times this season. So you are asking, "How could the Rangers buy rolling paper in New York before the game?" Hey, work with me, baby. I don't know Miami.

The Saturday match-up between two of the best teams in the toughest National Hockey League Conference demonstrated that the dichotomy between East and West NHL teams this season is the largest in years. The style of play on the East Coast is much more physical and competitive than Western style hockey. The grinders and bruisers in the league all watch "Friends" at 8 p.m. EASTERN time. The Eastern Conference's dominance is for real. All five of the last Stanley Cup Champions, and five of the top seven defensive teams in the nation, are in the East.

The Ranger-Panther game also showcased a red hot New York team. The Rangers are looking fantastic. With starting goalie Mike Richter out another two-to-three-weeks with his groin injury, the Rangers have received quality outings from back-up keeper Healey. On the same note, Rangers' management needs to make a decision regarding Richter's reinjured groin. If they feel his health is questionable, they need to act before the March 20 trading deadline to acquire a back-up to Healey. Defenseman Brian Leetch, who laced two goals in the Florida game, has continued to illustrate his ability to hurt teams both offensively and defensively. Coach Colin Campbell has been getting big minutes from Leetch and attributes this to Leetch's ability to recover quickly after his shifts.

Well, when the Rangers are getting that kind of production from Leetch and Healey, only good things can happen on the offensive end. Mark Messier leads the team with 82 points and Pat Verbeek is cruising right behind with 73. The team averages 4.3 goals at home and a slightly worrisome 3-goal average away. Yet, New York fans have nothing to fear. The Rangers 3.6 goals-per-game average has been enough to keep them atop the most competitive division in the NHL.

With the Stanley Cup Champion New Jersey Devils, the Philadelphia Flyers, the Florida Panthers and the Capitals all breathing down the first place neck of the Rangers, the team remains poised to emerge the Atlantic Division champions.

Final NESCAC Standings Week #11 (through February 24th)

Men's Basketball

School	Win	Loss	Pct.	Streak
Williams	22	3	.917	W3
Bowdoin	18	5	.783	W4
Amherst	18	6	.750	W5
Connecticut College	17	7	.708	W1
Hamilton	16	8	.667	W4
Trinity	14	8	.636	W2
Tufts	15	9	.625	L1
Colby	14	10	.583	L2
Middlebury	11	12	.478	W1
Bates	10	14	.417	W1
Wesleyan	5	18	.217	L3

		TOTAL				3-POINTERS		REBOUNDS											
No.	Player	GP-GS	MIN	AVG	FG-FGA	PCT	FG-FGA	PCT	FT-FTA	PCT	OFF-DEF	TOT	AVG	A	TO	BLK	ST	PTS	AVG
54	Ari Kriegsmann	22	22	630 27.4	117	220 .532	0	1 .000	98	169 .580	105	142	247 10.7	32	52	24	24	332	14.4
21	Greg Poulos	23	23	689 30.0	109	288 .378	43	136 .316	53	76 .697	29	59	88 3.8	47	60	3	24	314	13.7
11	Mike Faucher	23	23	685 29.8	63	177 .356	18	50 .360	39	59 .661	4	47	51 2.2	93	72	0	29	183	8.0
55	Adam Boffey	23	5	390 17.0	62	124 .500	0	1 .000	32	43 .744	27	59	86 3.7	19	23	12	17	156	6.8
44	Dragan Vuckovic	22	8	348 15.8	47	147 .320	20	74 .270	12	22 .545	24	50	74 3.4	13	23	4	14	126	5.7
31	Bart Plank	23	9	395 17.2	43	97 .443	0	0 .000	17	26 .654	49	43	92 4.0	25	23	1	6	103	4.5
Middlebury Totals		23		4600	575	1481 .388	115	402 .286	347	531 .653	379	623	1002 43.6	316	393	61	174	1612	70.1
Opponents Totals		23		4600	597	1453 .411	145	451 .322	352	486 .724	328	612	940 40.9	284	383	83	190	1691	73.5

SCORE BY PERIODS:	1st	2nd	OT1	OT2	TOTAL	DEADB	REBOUNDS:	OFF	DEF	TOTAL
Opponents	790	902	0	0	1692	Opponents		52	2	54
Middlebury	792	820	0	0	1612	Middlebury		84	1	85

Women's Basketball

School	Win	Loss	Pct.	Streak
Middlebury	20	4	.833	W3
Amherst	17	6	.739	W4
Bowdoin	17	6	.739	W2
Bates	17	7	.708	W4
Trinity	15	8	.652	W3
Williams	14	8	.636	W7
Connecticut College	12	11	.522	W2
Hamilton	11	14	.440	L6
Colby	7	17	.292	L2
Tufts	5	17	.227	L11
Wesleyan	0	22	0.000	L22

No.	Player	GP-GS	MIN	AVG	FG-FGA	PCT	FT-FTA	PCT	REBOUNDS	A TO BLK	ST	PTS	AVG											
14	Katie Hubert	23	22	740	32.2	102	279	.366	59	156	.378	62	91	.681	44	49	93	4.0	62	59	3	52	325	14.1
23	Eliza Zug	23	23	614	26.7	104	225	.462	0	1	.000	39	73	.534	75	91	166	7.2	6	42	22	17	247	10.7
12	Lauren Brown	24	7	555	23.1	93	262	.355	17	70	.243	31	57	.544	54	82	136	5.7	39	51	10	61	234	9.8
31	Kristin Manix	24	22	587	24.5	84	228	.368	0	0	.000	46	62	.742	85	142	227	9.5	24	27	16	28	214	8.9
13	Martha Shay	23	22	515	22.4	50	154	.325	19	67	.284	19	26	.731	47	72	119	5.2	29	62	7	19	138	6.0
11	Corie Pierce	24	24	668	27.8	38	100	.380	1	5	.200	39	56	.696	18	48	66	2.8	87	76	1	43	116	4.8
Middlebury Totals		24		4800		598	1550	.386	99	325	.305	306	476	.643	490	688	1178	49.1	317	388	71	272	1601	66.7
Opponents Totals		24		4800		423	1265	.334	58	212	.274	238	390	.610	278	540	818	34.1	212	508	39	155	1142	47.6

SCORE BY PERIODS:	1st	2nd	OT1	OT2	TOTAL
Opponents	534	608	0	0	1142
Middlebury	773	828	0	0	1601

Coming up:
NCAA playoffs begin Wednesday, February 28th
with Middlebury #3 vs. Emanuel #6 at 7:00 p.m.

Men's Hockey

School	W	L	T	Pct	Goals Scored	Goals Against	Streak
Middlebury	22	2	0	.917	145	39	W4
Colby	19	4	0	.826	102	59	W6
Bowdoin	18	5	1	.771	135	67	W4
Connecticut College	16	6	1	.717	115	81	L1
Tufts	13	7	2	.636	102	74	W2
Amherst	14	9	0	.609	105	82	L1
Hamilton	13	10	1	.540	119	82	L2
Williams	11	12	1	.479	105	80	W1
Trinity	8	12	2	.409	89	106	W1
Wesleyan	4	19	1	.188	64	163	L6

OVERALL												ECAC EAST				CAREER			
NO	NAME	GP	G	A	P	+/-	PP	SH	GW	P	PM	G	A	P	G	A	P		
15	Mark Spence	24	17	21	38	29	4	0	2	10	20	14	16	30	30	34	64		
8	Ian Smith	23	10	24	34	36	5	0	1	9	26	8	17	25	49	87	136		
11	Marc Belliveau	24	14	19	33	23	6	0	2	10	20	9	15	24	33	50	83		
7	Sebastien Bilodeau	22	13	15	28	21	5	1	3	8	24	11	12	23	32	32	64		
10	Michael Anastasio	24	13	15	28	22	2	2	1	5	10	10	11	21	39	43	82		
19	Martin Lachaine	24	10	15	25	18	4	0	2	17	44	9	9	18	44	60	103		
Middlebury Totals		24	145	243	388	X	36	6	22	161	350	111	186	295	X	X	X		
Opponents Totals		24	39	53	92	X	12	2	2	165	178	35	43	78	X	X	X		

GOAL TENDING												CAREER					
NO	NAME	GMS	MIN	GA	GAA	SVS	SV%	SO	EN	REC		MIN	GA	GAA	SVS	SV%	SO
1	Francois Bourbeau	12	720	21	1.75	220	.913	1	0	12-0		1564	45	1.73	463	.911	3
30	Chris Farion	12	720	18	1.50	225	.926	2	0	10-2		1508	46	1.83	451	.907	4

SCORE BY PERIOD:							
MIDDLEBURY							
OPPONENTS							
1	2	3	OT	TOTALS			
44	48	53	0	145			
9	14	15	0	38			

Coming up:
NCAA playoff schedule to be announced on
Sunday March 3rd

Women's Hockey Season Statistics

17-6-0 OVERALL (15-0-0 ECAC ALLINACE)																		
		OVERALL									ECAC EAST				CAREER			
NO	NAME	GP	G	A	P	PP	SH	GW	P	PM	G	A	P	G	A	P		
5	Jennifer Hefner	23	22	38	60	0	1	3	12	22	21	30	51	66	91	157		
22	Lara Goff	23	24	24	48	3	2	3	3	6	17	18	35	first-year				
9	Whitney Parks	21	24	22	46	4	3	3	10	20	19	15	34	73	61	134		
Middlebury Totals		23	130	163	293	18	7	17	72	142	108	129	237	X	X	X		
Opponents Totals		23	49	78	115	10	1	6	64	128	10	11	21	X	X	X		
GOAL TENDING											CAREER							
NO	NAME	GMS	MIN	GA	GAA	SVS	SV%	SO	EN	REC	MIN	GA	GAA	SVS	SV%	SO		
30	Christy Picard	16	949	42	2.66	324	.885	6	0	11-6	3742	247	3.96	1649	.870	17		

Captains' Corner:
Nordic Skiing

By Becky Irwin and Sean Kerwin

The 1996 ski season got off to an auspicious start with more early season snow than New England has seen in a few years. Over Christmas break, the team ventured into the frigid northlands of Mt. Saint Anne, Quebec, for a training camp where they put in a good week of training despite temperatures routinely down to 20 below zero. Upon returning to Vermont, the team headed to Lake Placid, New York to compete in the US Senior National Championships. During three days of racing, Middlebury skiers put in solid performances against the top competition in the country, including the US ski team. Notable performances included a 21st place finish in the 15 kilometer classic race by Ryan Brooks '96, 20th and 25th place finishes in the 5 kilometer classic race by Molly Enman '97 and Jesse Donovan '97, and 17th and 22nd place finishes in the 10 kilometer classic and 15 kilometer skating races by senior Becky Irwin.

On January 19th the regular Collegiate Carnival season began in Rumford, Maine at the Bates Carnival. Middlebury immediately proved themselves a team to contend with when they finished third overall, close behind the traditional powerhouse of Dartmouth College. Throughout the 1996 season the team has continued to finish among the top three in the east.

In mid-January, an unfortunate warming spell combined with rain to eliminate the beautiful powder conditions that the team had grown used to. Refusing to be discouraged, the Middlebury skiers travelled substantial distances to mountain logging roads to access marginal snow conditions. This dedication, combined with natural talent, determination and hundreds of hours of training over the past year, has produced a very strong team with more depth than any other in the east.

Panther skiers demonstrated their talents with several notable performances this season. The men won the opening relay event at Bates, beating the nationally top ranked UVM team by four seconds. After finishing only points behind Dartmouth in each race of the season, the Middlebury men pulled out a decisive victory over Dartmouth at the Big Green's own carnival. The women placed second behind UVM at the St. Lawrence and UVM Carnivals. Both teams have consistently finished with three skiers in the top ten and have often placed all six in the top twenty five.

Rain and warm temperatures last Wednesday eliminated the already thin snow cover at Breadloaf and made it necessary to relocate the Panthers' own Carnival to Prospect Mountain in Bennington, Vermont. The Middlebury Carnival is the most important meet of the collegiate season since it serves both as the Eastern Intercollegiate Ski Association Championships and the last chance to qualify for the NCAA National Championships. The Middlebury team set high goals for themselves and toughed out unseasonably difficult ski conditions to deliver impressive results.

Despite the lack of spectators at this year's Middlebury Carnival, the women's team put in excellent performances. In the 5K skate race, the team was led by Casey Clifford '96 in 6th place, followed by Emily Boyle '97 in 14th, Becky Irwin in 16th, Enman in 18th, and Donavan in 31st. These results were good enough to place the women's team in 3rd place behind UNH, the underdog of the day, and UVM.

On the men's side, two-time Olympic biathlete Dave Jareckie '98 finished in an impressive 4th place. After a season of trading the team lead in skate races with Jareckie, Brooks finished a close 5th. Despite illness, Jay Leach '97 turned in a gutsy performance to finish in 16th. Jeff Banks '97, adjusting to the warm temperatures by racing in his briefs, finished in 23rd followed by Sean Kerwin '96 in 24th. The men's team placed 3rd for the day behind Powerhouse UVM, and darkhorse, UNH.

Saturday's 15 kilometer classic races got underway at 9:30, in a mass start format. Demonstrating adaptability and versatility of talent, the Panthers skied to strong results through rain and ankle deep puddles. Brooks capped off a stellar season, finishing in 6th place, edging out David Chamberlain from Bates by four tenths of a second in an exciting sprint to the finish. Not to be outdone, Jareckie sprinted past Colin Mahood of UNH in the final feet of the race to finish in 9th by six tenths of a second. Banks, fully clothed due to the rain, finished in 11th. Kerwin suffering a broken pole during a pileup in the opening kilometer of the race, finished in 29th as Leach grudgingly conceded to sickness and sat out the race. The men again finished third behind UVM and close rival Dartmouth.

By the time the women's 15K classic race started at 11:00, the light rain showers had turned into a total downpour. Despite this less than welcoming weather, Clifford put in her strongest race of the season finishing 7th even after taking a wrong turn on the course which cost her a substantial amount of time. Boyle also turned in a strong performance finishing 13th, her strongest race of the season. The team score was topped off by Enman finishing in 17th place. These results were strong enough to place the women's team in 3rd place a second day in a row. Combined with the excellent effort of the men's nordic team and the men's and women's alpine teams, Middlebury placed second in the overall standings after two days of solid racing.

As the Middlebury Carnival wrapped up the regular season for the Panther's Clifford, Jarecki, Brooks and Leach all recieved the distinguished honor of being named to the All-East team. The racing season is not over yet. The Middlebury team has qualified seven nordic skiers for the NCAA championships in Bozeman, Montana. Along with Clifford, Jarecki, Brooks, and Leach, Donovan, Irwin, and Banks have also earned a much coveted spot at the NCAA championships, and Enman has been named as the first alternate. The Middlebury team will be laying everything on the line at nationals as they test themselves against the best in the nation.

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Hockey heads for ECACs with seven game streak

By Stacey Gorski
Staff Writer

The women's ice hockey team has finished an impressive regular season with a record of 17-6 overall, undefeated at 15-0 in the ECAC alliance. They are on a seven game

Women's Hockey

Saturday, February 24th

Middlebury	11
Colgate	0

Sunday, February 25th

Middlebury	7
Hamilton	0

winning streak, and have won 11 of 13. On Saturday, the ECAC alliance championship will be held at Middlebury, as the host Panthers will taken on Wesleyan College (15-7-2) in the semifinal round at 1 p.m. If they win they will compete for the championship at 1 p.m. on Sunday.

In their most recent games, the women dominated Colgate and Hamilton on the road. In the Colgate match-up, the story was a typical 11-0 blowout, sparked by six goals in the opening period, allowing Jennifer Hefner '97 to make her first appearance on the ice — in goal. The scoring started on a pass from defenseman Heidi Howard '99 to Sarah Cotton '99, who fired the puck into the back of the net. Hefner, playing forward, followed with

an unassisted goal, then Lara Goff '99 struck twice, assisted by Whitney Parks '97 on the first score, and by Hefner on the second. Sara Hall '99 then scored her second goal of the season on a pass from first-year Brittany Beebe. Cotton completed the first period scoring with a goal on an assist from Janice O'Neil '99.

Middlebury then struck for four more in the second, as O'Neil put two away, on an assist from Howard, and assists by Cotton and Suzanne Chepren '99 on the second goal. In between O'Neil's rampage, Parks found time to put one away assisted by Goff and Hefner. Beebe then scored, on assists by Hall and Rebecca Sama '98. Finally, the massacre was halted in the third as goal-keeper Christy Picard '96, skated free on the ice as Hefner took over the defense of the net and scored on assists from Parks and Goff.

On Sunday, the Panthers picked up right where they had left off on Saturday, scoring two in the first period of play. Hill and Sara Vintiadis '97 started the game on the correct note, assisting Elizabeth Zug '97 for the first goal. Hefner then scored on a Parks assist before the period ended. In the second, the women only managed one goal as Hefner scored again, this time with the assist by Goff. The intensity picked up in the third as Goff, Hefner, O'Neil



Diana Wiss

Lauren Brown '98 puts up two in Wednesday's crushing of S. Vermont.

and Zug each scored once.

The women are looking forward to an exciting weekend. The last time Middlebury and Wesleyan met, the Panthers were victors in a

10-0 win. "We can't take anything for granted," commented Goff, "if we play our game, we are more than capable of winning... if we don't, who knows what can happen."

Men's hockey rides familiar path to tournament

By Mark Felton and Audrey Halsell
Staff Writers

This year's Winter Carnival may have failed to bring snow-capped mountains within view of the campus, but the men's hockey team did their part last weekend, capping the regular season with a pair of victories at home. If recent close games and a loss to Colby on February 10th raised any doubts over the Panthers' ability to put points on the board, they were quashed with Middlebury's 5-2 win over North Adams State Friday night and solid 7-1 thrashing of Amherst on Satur-

day. The Panthers head into the playoffs on top of the ECAC East and on top of their game.

Men's Hockey

Friday, February 23th

North Adams	2
Middlebury	6

Saturday, February 24th

Amherst	1
Middlebury	7

"We're peaking at the right time," said Michael Anastasio '97, who had a hat trick in Saturday's game

against the Lord Jeffs. "Everyone is starting to play within the system with very unselfish play."

With Marc Belliveau '97 in the box on a holding call, Anastasio broke away for a shorthanded goal at 16:07 in the first period of the Amherst game, assisted by Dave Erickson '96 and Chris Farion '98. "Chowda [senior Dave Erickson] gave me a nice pass, ironically, over my own brother's [Jeff Anastasio '99] stick, so from the red line I had a breakaway. The puck almost slipped off my stick and went into the corner, but I held on and luckily

it found it's way into the net."

Anastasio shared hat trick honors with Belliveau, who scored the game's first goal at 11:47 on a Middlebury power play. Sophomore Mike Bay later added a seventh goal off a tip from defenseman Jim Bruce '96, as Middlebury cleaned up in the (see Panther, page 21)

Women swimmers shine at N.E. Championships

By Erin Dempsey
Staff Writer

The Middlebury women's made an outstanding showing at New England's this past weekend. Overall, the team placed second behind the host team Williams. Almost every member of the team scored to make this the closest Middlebury has ever come to beating the traditional powerhouse of New England. Thirteen women made the first cuts for NCAA's leading to the possibility of going to nationals this year, which is the most Middlebury has ever had. Also, nine school records were broken, making this meet the most successful of the season.

With four women placing in the top ten, the 500 meter freestyle was Middlebury's strongest event. Heidi George's '98 victory in the event qualifies her for nationals. Susan Givens '99 swam for second place while Meredith Cox '97 and Rebecca Viscount '98 placed fourth and seventh respectively. George also won the 1650 meter (equivalent to a

mile) freestyle. Her time of 17:14.12 not only qualified her again for nationals, but it also broke the New England record.

First-year Jen Clark placed had an impressive victory in the 50 meter fly. Not only did Clark place high in her other individual events, the 50 and 100 meter freestyles, but she was also a member of the winning 200 medley relay. Other members of this record breaking relay were Nelly Fox '97, Devon Bernier '99 and Margaret Rieley '97. The rest of the relays proved to be a key element in the team's overall scoring as all of them, (other than the 200 free relay which placed third), won second place.

Aside of her victory in the 200 medley relay, Fox also placed third in both ther individual events, the 50 and 100 meter back strokes. Tracy Miller '98 swam for fifth place in the 200 meter back stroke and a ninth place finish in the 200 meter individual medley.

(see Swimmers, page 21)

Skiiers overcome slush to grab victory at Winter Carnival



Scot Applegate

Thrusting forward, two time Olympian Dave Jareckie '98 captures fourth place in the heated race during Middlebury's Intercollegiate Championships held at Prospect Mountain Ski Area on Saturday, February 23rd.